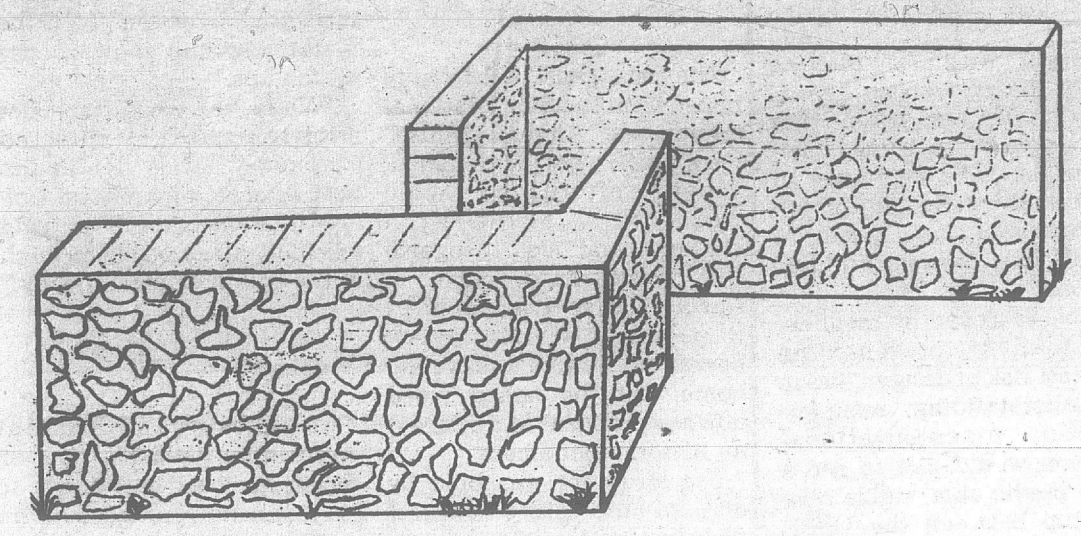
THE CAMPUS

Student newspaper of Middlebury College

Vol. 81, No. 7 | Middlebury, Vermont | November 8, 1985



An action for divestment, standing as a symbol for the freedom and liberation for the people of South Africa. A time together, a stone together.

Armadillos may erect wall to protest apartheid

This wall was first conceived at a weekly meeting of Armadillos. The conversation stemmed from a student, "We can talk and educate, but when do we know enough, when do we act and what can we do?" So, one person came up with the idea of a wall, others contributed to the design, and finally we all came together to build a symbol of the situation in South Africa: One country, divided peoples , under the rule of oppression.

The river stones are an effort to incorporate this issue into our own environment. While this material blends into our surroundings the structure does not, and will remind us all that the situation in South Africa is not one that can be overlooked.

We hope to spark concern in our community and a commitment to action against apartheid. (statement of Armadilloes)

The Armadillos, a campus political organization, will be constructing their wall sometime in the near future, possibly today. The monument will be three to four feet high and will have enough space between the two L-shaped halves for a person to walk between them. Plans for construction have been kept under cover for the last week and a half.

The wall is "a visible sign to get people talking," according to Tim Clark, of Armadillos. A group in UVM has built "Shantytown" a group of shacks meant to represent the normal homes of South African Blacks. Following this lead, the Middlebury group decided to try "something physical," said Aaron Woolf.

How the idea will be met by the College community and particularly the administration, remains to be seen. In answer to a reporter's question, "Why aren't Middlebury students doing more?" (refering to UVM's action), David Ginevan, Treasurer of the College, replied, "Anybody can build a shantytown." He also commented that the present popular attitude was that, "If people aren't jumping up and down and screaming, they don't care." Ginevan believes that although the students here have been seemingly inactive, they cannot be accused of not caring or considering the question carefully.

Besides the wall, other less visible projects are under way. Olin Robison, president of the College, suggested earlier in the year in a letter, that speakers be brought to Middlebury to speak on divestment. On Sunday, November 17, at 8 pm, Ashley Wills, a top state department officer will speak in Mead Chapel. Other possible speakers include representatives from the African National Congress, a member of the South African consulate,

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Student Union plans revealed

By David Graham

Steven Rockefeller, Dean of the College, informed the Student Forum of the current plans for the new student union building at the Nov. 3 Forum meeting. He said that the architect, Herbert Newman, will have drawings ready by January or February and construction will be completed by the fall of 1988 if plans continue on schedule.

The future 20 thousand square foot building, which will stand at the northern side of Proctor Hall, will contain a large dance floor used solely as a party space for the students. The dance space will be fully equipped with built-in lighting, sound systems and a stage for bands. During the day it will be a central place for socializing, and in the summer the Language Schools will use it for dining.

The new building will also house a pub, which should hold between 130 and 140 people. It will be situated so that its tables can be moved out into the main party space, giving it a street cafe character. Because of the possible rise in the drinking age and in order not to compete with bars in town, the pub will most likely be non - alcoholic. The College will possibly close the Crest Room and move it into the new building.

The building will also contain a lounge as large as Gifford's for meetings. This will move organizational meetings out of the dorm lounges and into a more public space.

Other ideas for the addition include: creating three smaller meeting rooms with desks and telephones for the use of organizations, moving the Chaplain's office and bookstore into the addition, Other possible inclusions in the building will be a television room, dark rooms for photography, a craft area for pottery and woodworking, a game room and an equipment storage room for the Mountain Club. These plans won't be definite until Newman tells the College what can actually be done with the 2 million dollars and 20 thousand square feet alloted for the project.

Rockefeller reiterated throughout his description that much of the planning for the addition is still on the drawing board and that students should voice their opinions now while changes can be made easily.

When Rockefeller had finished, the Educational Council reported that the idea of the trimester calendar has been eliminated for the most part. The main decision will be between a semester (4 - 4) and a revamped Winter term (4 - 1 - 4) calendar. Senior Tracy Edwards, member of Educational Council, said that a compromise between the two calendars may occur with one or two Winter terms available for internships. The College would then lower the number of credits required for graduation from 36 to either 34 or 35.

Forum Chairman Michael Obel - Omia, chairman of Publications Committee, said that The Middlebury Reader, a publication whose constitution was approved but which has never reached the printing stage, will be absorbed into Section 8, the arts publication of the College. The two publications will join because their statements of purpose are similar and the amount of space available for typesetting and layout at the College is already strained.

Forum Vice - Chairman Matt Caffrey, chairman of Community Council, reported the results of its vote on separate parts of the curricular changes proposal. Community Council voted in favor of retaining Winter term, the small student - teacher ratio, intensified writing in the Freshman Writing course and the Tues-

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INSIDE

The Campus introduces Halloween photo essay. **Page 13-14**

World News **Page 4**

Animal Underground at Midd speaks out. **Page 10**

Ski season is one snowfall away. **Page 23**

"Chili con Carnival!"

By Jane Gorham and Suzie Wintsch

It's hot! It's spicy! It's "CHILLY CON CARNIVAL"! Thanks to Jim Ferrari '86 (and "Amigos"), who submitted the winner in the Winter Carnival Theme competition, this year's Carnival will have a South-of-the-Boarder flavor With this lively and lighthearted theme, the 1986 Carnival promises to be a fun-filled fiesta. Pinatas, sombreros, Chiquita bananas. and many surprises will abound.

The Winter Carnival Committee was pleased to receive over 25 entries for the Theme competition. The abundance of creative ideas made it difficult for the Committee to choose a winner on Tuesday morning, when the decision was made. Ferrari's "CHILLY CON CARNIVAL", however, caught the attention of the Carnival Committee as a particularly unusual theme which seemed bound to set the framework for an interesting and exciting Carnival. For his efforts, Jim and an "amiga" will enjoy a free dinner at Woody's.

A word to all--start practicing your Cha Cha, but beware of Montezuma's revenge!!

The fun of Winter term is not far off. (File photo)

NEWS

Robison on USSR

Addresses committee concerning Summit

By Jacob Brown

Middlebury College President Olin Robison addressed the House Foreign Affairs committee in Washington, DC on Oct. 31. Robison's presentation included possible results of the Geneva Summit talks between Reagan and Gorbachev.

First, Robison made general remarks about the Soviet Union. During his recent trip to the USSR, Robison found most Soviets very excited and optimistic about the new leader Gorbachev. However, Robison pointed out that Garbachev will probably *not* change the Soviet system dramatically. "He sees himself as a man who can save Marxism-Leninism for another generation." The Soviets "know their economy does not work," said Rovison, but Gorbachev believes that public opinion, style and rhetoric will mask the USSR's shortcomings.

Robison then turned to the Summit. He does not expect major breakthroughs during the talks; instead, Robison anticipates "an atmosphere in which significant progress becomes more likely." He believes the Summit to be important in U.S. Soviet dialog on human rights issues. In spite of the fact the Soviets object to talks on this subject, Reagan must convince the Soviets that this aspect of our relationship with them is crucial.

Robison believes that Reagan and Gorbachev ought to agree on an annual meeting. He also claims that twice-yearly meetings between the U.S. Secretary of State and the Soviet Foreign Minister would be beneficial to relations between the two nations.

Robison closed by mentioning that at present, the greatest risk of danger "lies in misunderstanding, misinformation, miscalculation." Robison would like to see a more predictable, stable relationship between the USSR and the US. The Summit can provide a base on which further negotiations can be held. All that's needed is a clear, realistic vision of the situation and leaders that are "committed to peace in our time."

Firmery examines the Comparable Worth movement

By Laura Firmery

The Comparable Worth movement is working to improve women's pay in occupations where women predominate. In her lecture on Thursday, October 31, Professor of Economics Cordelia Reimers discussed the problem of women's pay, the proposals of the Comparable Worth movement, and the negative and positive side-effects that would result from the success of this movement.

According to Reimers, the median pay in 1983 for full-time, year-round female workers was 64% of the median for full-time, year-round male workers; and this was an improvement over previous years. "This differential can be considered fair only if women are being payed as much as men with similar skills, working experience and job preferences."

'Median pay...for female workers was 64% of median for male workers.

Reimers pointed out that many people believe that women are being paid fairly. They contend that women have certain job preferences which carry pay penalties. For instance, women often want to work in a specific time slot because they have children to take care of, and they often prefer working with people. There are also a substantial number of women who have skills only for low-paying occupations. Reimers, however, cited a 15% difference between the median salaries of women and men that could not be accounted for by differences in skills, experience, or preferences.

Reimers explained that non-discrimination laws cannot solve the problem with which the Comparable Worth movement is concerned. These laws make discrimination against women illegal within any occupation; they do not, however, address problems between different occupations.

'Currently, employers do no not have to adhere to the wages evaluators determine.'

Theoretically, if women moved out of "female" jobs and into "male" jobs, eventually the reduced supply in "female" occupations would raise the pay there, and the resulting larger supply in "male" occupations would decrease the pay there, making the median salaries for the two more equal. Reimers, however, was pessimistic about the likelihood of this event.

The Comparable Worth movement proposes to deal with the salary problem through the standard job evaluation process. Standard job evaluation is the process whereby experts, using a point system, determine what the wages for a specific job should be. Currently, employers do not have to adhere to any of the wages job evaluators determine. The comparable worth movement proposes that employers be required by law to comply with these wages and also be legally responsible for preventing any discrimination against women that might be built into the point system.

If the Comparable Worth movement were to succeed, pay in predominantly female occupations would rise dramatically. Reimers was not completely optimistic about the consequences. "If an employer raises the salary unwillingly, he could find all kinds of ways to comply with the money wage and get around the actual intent." An employer could, for instance, make working conditions worse for women or take away fringe benefits.

However, noted Reimers, even if these problems were taken care of, other complications would remain. If employers have been finding enough people for jobs and are forced to raise pay, they may have to compensate by hiring fewer people. This would decrease womens' chances of getting jobs and consequently might cancel any positive effect on the overall median of women's salaries.

'An employer could... take away fringe benefits.'

Reimers nevertheless concluded with optimism for the sociological effects that would result from the Comparable Worth movement's success. "The act of raising women's wages may change the way people view women and women's work. Though success may make the difference in overall salary, it may improve society's ideas about what a woman can do."

College Shorts

By Eric Smith

The Deta Tau Chi fraternity house from the film "National Lampoon's Animal House" may soon be demolished, despite efforts by some University of Oregon students and local (Eugene, Ore.) residents to save it. Carole Daly, chairman of Eugene's historic review board, led a drive to save the home, but the board voted down a proposal to declare it an historic monument.

The structure was built by one of the city's earliest pioneer settlers and was the home of Amanda Patterson, who came on the first wagon train to Oregon. In more recent years the house has become increasingly dilapidated, serving as an Oregon fraternity house, a state correctional facility, and an inexpensive boarding house.

Amherst - Williams

Jim Ostendarf, head football coach at Amherst College, rejected an offer by the Entertainment and Sports Network (ESPN) to nationally televise the 100th annual football game between Amherst and Williams this Saturday. The cable television network approached the colleges in hopes of covering a traditional small-college rivalry game that would be an interesting diversion from the usual big-time powerhouse match-ups.

"We're in education, not entertainment," explained Ostendarf. "It is not in the best interest of Amherst College to appear on TV playing football, since we rank high in the country academically."

Wesleyan

The Wesleyan Student Association (WSA)is now offering to loan bail funds to any undergraduate who needs such funds during the academic year. A Wesleyan student can borrow up to $200 for up to sixty days. The policy includes students who are arrested for any reason.

No more than $8000 of WSA funds may ever be lent out. If more than that amount is needed, the available resources will be evenly distributed to those who need them.

Shortly before the Oct. 11 protest at which over 130 students and alumni were arrested, the WSA had announced that it would post bail for the protestors if they were jailed. But after being brought to the Middletown, Conn., police station, the arrested members of the Students Against Apartheid group were only held briefly and released on their own recognizance.

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London attracts numerous students from Middlebury annually. (Post card)

Morehouse explores overseas study possibilities

By Macon Morehouse

There is a whole world out there just waiting for you! Bonny England ... la belle France ... Germany, Italy, Japan, Russia, Spain ... or even, if you dare, the far reaches of the United States.

The first thing you have to do is figure out where you want to go. In order to do this, it is good to know why you want to go. Maybe it's because, as senior Laura Mugnani, who went to England last year, says, "I need a broader base for my studies." Or maybe it's the best way to study the language you are majoring in. Or maybe it's to study something you just can't get here.

For example, I went to Washington, D.C., to study journalism. Other popular reasons? "All my friends are going to be gone next year. I want to go too." Or "I just have to get away from Middlebury for a while." Lindholm comments, "increasingly, it is the trend or the fashion not to spend all four years in one spot." Whatever your reason, just remember that it has to be approved by either the Study Abroad Committee or the department that sponsors the program you are interested in.

Once you have pinpointed why you want to go, then you can decide where to go. If you want to study a language abroad (French, Spanish, Russian, whatever), the College highly suggests that you go to one of the Middlebury schools abroad. In that case, the process for getting there from here is fairly simple. The individual language departments usually notify language students of upcoming meetings and deadlines. If you are interested, all you need do is apply through your department.

For the Middlebury Program in Paris, there will be an informational meeting on November 14 at 4:15 in Monroe Lounge. Applications are due at the end of January.

For German, there will be an introductory meeting at the end of fall term and applications will be due at the end of Winter term.

Italian? If you are interested in going to Italy, now is a good time to start thinking about it but deadlines are way off in the future.

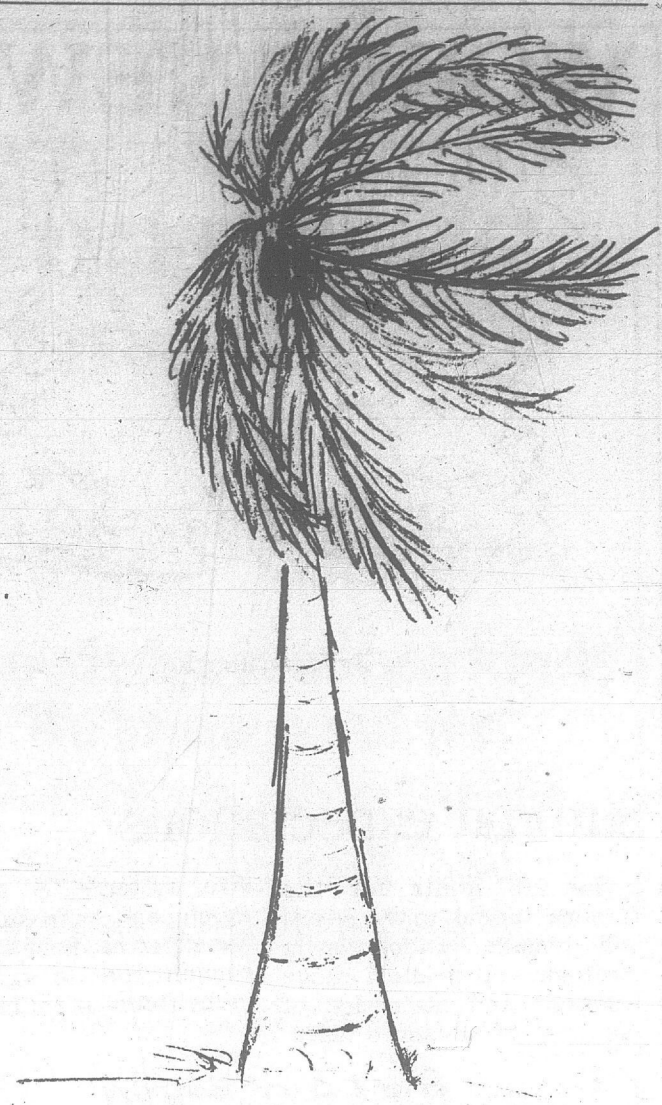
If you are a Russian student, you probably already know what the scoop is as constant information is given out during class.

As far as Spanish goes, the deadline is rather vague - just have your application in and approved by the end of spring term.

All that is fairly simple. But what if you don't want to go to one of Middlebury's schools abroad? Say, perhaps, you want to go to England. If that's the case, you had better start thinking about it right now. Don't worry, it's not too late, but the process is fairly long and involved.

First, one must select the school you want to apply to. That takes a little doing because, in the case of England, there are about 45 schools to choose from. In the Dean of Students office, there is a bookshelf that has information on all of these schools,that includes each school's strong points.

Then, you need to write to the universities or programs you have chosen in order to receive an application. The mail being what it is, it will



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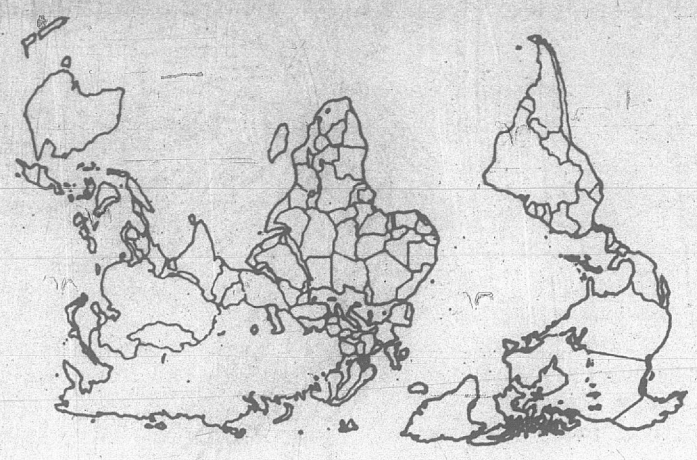
WORLD NEWS



By Jacob Brown

Summit expectations

"The US goals for the Geneva Summit in two weeks will include reductions in strategic and medium range weapons and discussion of reduction of advanced defensive systems. A definitive agreement on reductions is not expected. Instead, A joint committment to agreements in the future is anticipated.

Change for Guatemala

Guatemala initiated free, presidential elections on Sunday after seven years of strict military rule. The leaders in the election so far include Vinicio Cerezo, a Christian Democrat, and Jorge Carpio, a member of the Union of the National Center. Cerezo led Carpio by a considerable margin on Tuesday. Both candidates guarantee that the military will not control their governments, but there are differences between the two candidates. Carpio is right-wing and has openly criticized the Sandinista regime of Nicaragua, while Cerezo promises to remain neutral in the Central American conflict and will support the Contadora Peace talks.

The Mid-East

There have been efforts to initiate new Middle East peace talks between Israel, Jordan and the PLO. Israel had initially hoped for negotiations only with Jordan, but King Hussein favored a conference to include all three parties. Hussein also demanded that the PLO cease its terrorist activities immediately; Isreal has refused to deal with the PLO, calling it "an unrepentant terrorist organization," according to **The New York Times**.

Marcos

Phillippines President Ferdinand Marcos has called for snap elections because his government and its popularity are being questioned by other nations, including the United States. Said Marcos, "We need to convince the world that our program is supported by the people," according to **The New York Times**. Marcos began campaigning on Tuesday in preparation for the elections that will be held on Jan. 17.

S.A. stifles press

South Africa imposed restrictions on press coverage of violence. Any recording, audio or visual, is prohibited under the regulation. The government of South Africa charges that the press has distorted the amount of violence in South Africa and that the mere presence of news cameras in black or mixed race areas incites violence that would not otherwise occur. Richard C. Wald, senior vice-president of ABC News said, "We don't have any real choice," but to obey the restrictions, according to **The New York Times**.

Studying overseas

continued from page 3

probably take close to a month to get what you need.

The next step is to apply to the Studies Abroad Committee. You have to tell them why you want to go (this is where a good reason comes in handy), prove that you have a good grade point average (a "B" in your field of study and a "B-" overall), and tell them what courses you are planning to take. By the way, you have to do this before you even know if you've been accepted by the university of your choice.

Once you've been accepted by the university of your choice and the Committee has given its approval, it's easy sailing - or whatever mode of transportation suits you best.

Missy Geisler, a sophomore who has just started looking into going to England was a bit nervous at first. About the introductory meeting she says, "At the end of the meeting it was just the people who wanted to go to England. There were 150 people still sitting there and they all wanted to do what I wanted to do." But she says now she's really excited about the prospect of going abroad and is going to find out what her options are.

There are a lot of options for study in the United States as well. For example, there is the Sea Semester where you can learn about American maritime history and learn shipcraft. Or there is the Washington semester where you can study American Government, Foreign Policy, Economics or Journalism and get some job experience while you're at it.

The whole process of choosing where to go, applying and getting accepted may seem intimidating at first; but remember, a lot of students have gone through the process and have come back to tell about it.

Armadillos' wall

continued from page 1

and a speaker with a business background. Although the last three are indefinite, "we're hoping for at least one a month," said Sam Silver, a member of Students Against Apartheid. SAA is also considering supplementing the Robison plan with other speakers.

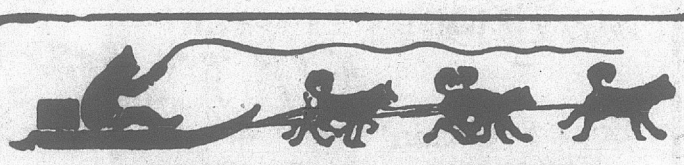
On the same Sunday that Mr. Wills speaks, three campus religious organizations, Hillel, Christian Fellowship, and the Newman Club are planning an Interfaith service to protest apartheid.

Besides their goal of increased student awareness, SAA is also preparing for the January meeting of the Board of Trustees. The question of divestment is expected to be the main topic on the agenda. SAA is sending information to the Trustees, explaining why Middlebury should divest, as well as giving some of the more popular arguments for *and* against divestment. "We're hoping for more interaction and discussion with the Trustees," commented Silver.

SAA and the Armadillos have also discussed putting together some fact sheets for the student body. Another idea is a bulletin board with the latest news and analyses.

Middlebury has interests in 30 companies, which currently conduct business in South Africa. Of these, four (Lubrizol, Boeing, GATX Leasing, and Perkin Elmer) have not signed the Sullivan Principles. These Principles provide rules by which companies abide in order to ensure that their South African black employees are not victims of discrimination. However, many groups are now beginning to question whether or not the Sullivan Principles are strong enough. This has resulted in some groups pressuring for total divestment, as Columbia University recently did.

According to Ginevan, however, these four companies, "in the opinion of the board of trustees abide by the Sullivan Principles and have a legitimate reason not to sign." Ginevan has written to all four and has received replies, mostly stating that the companies abide by the principles, but they do not want to be forced to sign their names to a contract saying so.



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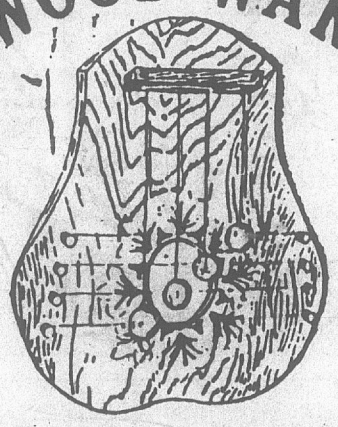

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ANNOUNCEMENTS

Final Exam Schedule

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Dean of Student's Office.

Any request for a final exam change should be put through promptly, by getting a form from the Dean of Student's Office. No requests will be considered after November 29 !

All sophomores have been sent information about declaring a concentration. Bring your concentration form to the Dean of Student's Office when you register for Winter Term, Nov. 20-25. If you have questions, call Barbara Nason on ext. 5213, between 9 am and 1 pm. Mon-Fri.

Winter Term Registration: Students will register for Winter Term courses from Nov. 20-25. Registration cards will be in mail boxes on November 20. Catalogues will be available at Proctor Info Desk on November 13. There is a $5 fine for late registration. Everyone, including those doing internships, senior thesis or independant projects, must take a winter term course, unless they are exempted by the Administration Committee. Adviser's signatures are required only for seniors taking Independant Study or Honors Work and for students taking a student-led course.

Spring Term Registration will be held in McCullough on Saturday, December 7, 1985, between 8 am and 1 pm. Registration cards will be in the mail box by Dec. 2. Students should consult their advisor and choose course the week prior to registration. All course info will be available at Proctor Info Desk. Sophomores and Freshmen will register by random numbers which will be posted at Proctor. All students will be required to turn in their course evaluation forms before they will be permitted to register.

Students in the class of '88 must declare their major before registration. Forms are available at the Dean of Student's. Do not make a major-advisor declaration or change on your registration card as that information will not be picked up by the computer at this registration.

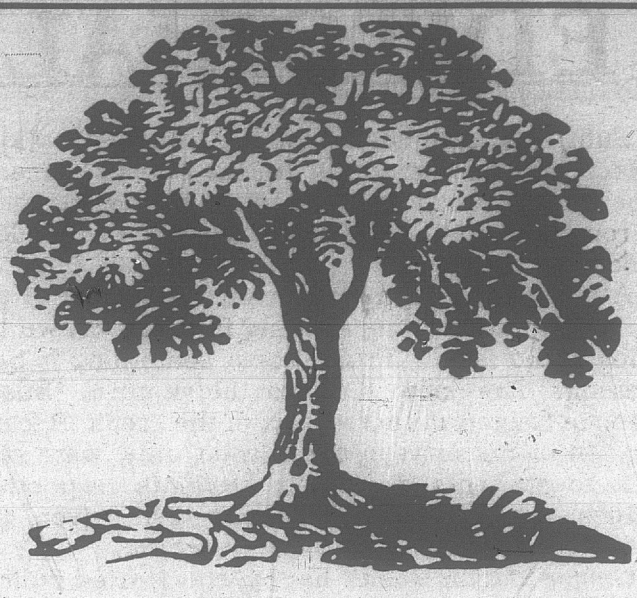
Freshmen and sophomores must pass one Foundations Course in each of the three divisions before the end of sophomore year.

A $25 fine for failing to register on Dec.7 will be issued, unless excused by a Dean. You may have a friend in the same class register for you, if you cannot attend.

Requests for final exam changes

are due before Nov. 29

On Thursday, Nov. 14 there will be a brief memorial service for Bruce Maxwell ('84). Friends of Bruce's are invited to come to the Sutherland Chapel to the right of the main alter area in Mead Chapel at 12:45 p.m.



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Boswell, *Life of Johnson (1775)*

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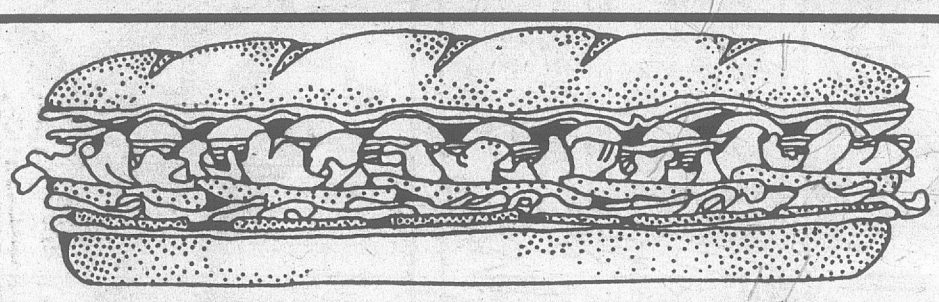

Middlebury Food Services

Don't miss the five foot deli brunch! Nov. 10

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EDITORIAL

Subtle but significant changes have been taking place in the Middlebury College Food Service; in the menu as well as a more active interest in the environment, and needs and wants of the student body.

After last year's uproar over the quality of the food (with complaints ranging from the brown lettuce to the lack of Fruit Loops), something is happening. The new College nutritionist, Susan Martin-Geiger, deserves part of the credit. Recently, 250 menu surveys, for entrees only, were sent out to students. Eighty-six students responded, which was not a surprising return, given the average response to surveys anywhere.

Geiger-Martin wasn't happy; she started calling students for feedback. She also makes a point of eating lunch with students nearly every day and has made an effort to contact as many clubs as possible about special dinners, such as the recent German Club dinner. Other special events, like the Deli Lunch planned for Sunday, are also on the agenda.

However, lines are still long and dining halls overcrowded. The answer to these problems lies in the space provided by the proposed Student Union (the addition to Proctor) which will enable Cook dining unit to be put back into regular use, which should in turn greatly reduce the lines. Unfortunately, it will be a while; 1989 is the projected date of completion for the Student Union.

Another problem is the lack of dishroom workers, which has also resulted in the use of paper and plastic. Most dishroom workers will tell you that it is not the most pleasant job available. The most probable solution seems to be to hire outside help or raise the wages again.

The menu at Middlebury is slowly improving; even if the lettuce is occasionally brown, we also have a better overall menu (say goodbye to Seafood Newberg: survey says, "NO!"). Gary Starr, director of Food Services, Ms. Geiger-Martin, and the other 63 full-time employees of the College Food Service deserve much thanks for their concern and action.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury college, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at The Middlebury Campus, Drawer 30. Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Middlebury Campus.

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston Illinois, 60621. Rate cards are available on request.

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LETTER

Sources please

To the Editor:

The editorial in last week's Campus picks up on the article by Heather McConnell, "Athletic Report Presented to Trustees," and asserts: "the academic quality of students at Middlebury has increased over the past fifteen years..." Similarly, McConnell reports: "because the academic quality of Middlebury students has increased, the college is competing with schools like Williams for students." I am positively delighted to learn of this remarkable increase in academic quality. Sources please.

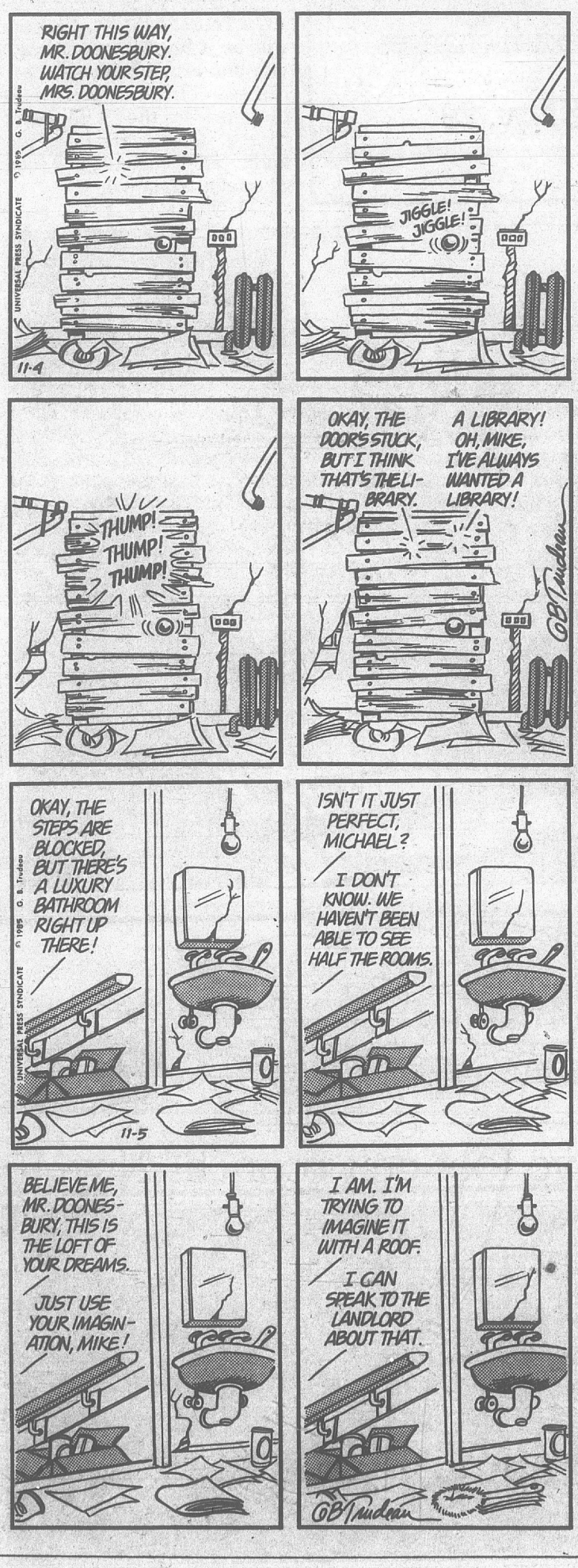
Robert Hill

According to sources in the Admissions Office, the median SAT scores have increased over the last fifteen years. And, Middlebury applicants tend also to apply to schools like Williams, Amherst and Colby, with whom we are now competing for these talented students. (Ed.)

OXFAM fast

coming soon.

Doonesbury BY GARRY TRUDEAU

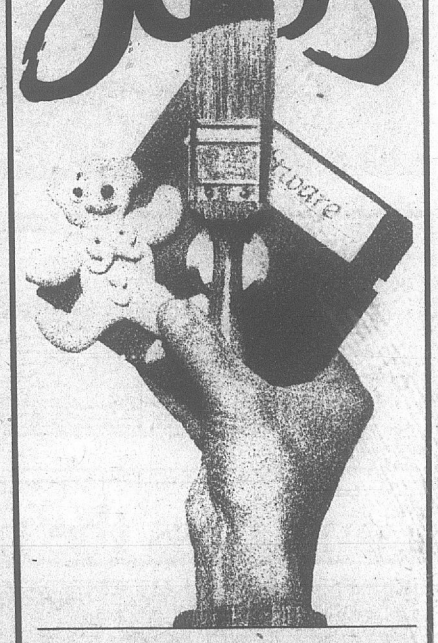

RIGHT THIS WAY, MR. DOONESBURY. WATCH YOUR STEP, MRS. DOONESBURY.
© 1985 G. B. Trudeau
UNIVERSAL PRESS SYNDICATE
11-4
JIGGLE! JIGGLE!
THUMP! THUMP! THUMP!
OKAY, THE DOOR'S STUCK, BUT I THINK THAT'S THE LIBRARY.
A LIBRARY! OH, MIKE, I'VE ALWAYS WANTED A LIBRARY!
OKAY, THE STEPS ARE BLOCKED, BUT THERE'S A LUXURY BATHROOM RIGHT UP THERE!
11-5
ISN'T IT JUST PERFECT, MICHAEL?
I DON'T KNOW. WE HAVEN'T BEEN ABLE TO SEE HALF THE ROOMS.
BELIEVE ME, MR. DOONESBURY, THIS IS THE LOFT OF YOUR DREAMS.
JUST USE YOUR IMAGINATION, MIKE!
I AM. I'M TRYING TO IMAGINE IT WITH A ROOF.
I CAN SPEAK TO THE LANDLORD ABOUT THAT.
GBTrudeau

The Campus LOVES readers' comments and suggestions.

Submit to *Drawer 30*

From Cookies to Computers...

Small Business Means JOBS



Small businesses are putting America to work.

Since 1980, nearly all of the new jobs in this country have been created by small firms. Good for you, small business. You're doing a great job for us all!

U.S. Small Business Week
May 6-12, 1984

OPINIONS

World Politics and Pro Wrestling: Square-offs in the Global Ring

By Stuart Dwyer

While observing the goings-on at the recent celebration of the United Nation's 40th anniversary, I experienced a sense of deja-vu.

The veiled threats of adversaries about to square off in face-to-face confrontation (Reagan and Schevardnadze), the pageantry and pomp that often overshadowed the essence of the gathering, and the acting out of preordained roles by these titans of the international arena all recalled a spectacle that I had witnessed before. Had it been in a prophetic dream? A forgotten prediction of Jeanne Dixon that had appeared in the National Enquirer of June 7, 1976?

No, out of the jumbled memories of childhood it had suddenly come back to me: the Saturday morning ritual of breakfast , Bugs Bunny, Scooby-Doo and...pro wrestling! That was it! Those larger-than-life wreakers of doom, death and destruction who threatened our American way of life with their concealed foreign objects and illegal eye-gouges every Saturday morning had returned in the guise of world leaders celebrating the UN's 40th anniversary.

This time, however, instead of bad-guy Greg Valentine threatening the All-American kid Bob Backlund with the vicious "figure four" leg-lock, here was Daniel Ortega threatening our hero Ronald Reagan with the presence of a strong Soviet ally in Central America if things didn't go his way in the next US-Nicaragua confrontation.

While in the ranks of pro wrestling the stage antics of grapplers such as George "the Animal" Steele (who makes it a habit of eating the turnbuckles of every ring in which he wrestles) often overshadowed the true nature of the sport, so too, did the off-stage shenanigan's and showy receptions of the world leaders obscure the business at hand at the UN.

And, while on those Saturday mornings we could always predict the course of events and the subsequent outcome of the various matches (barring some minor script changes), at the UN the role of each of the leaders and the rhetorical content of their speeches seemed likewise well-rehearsed and casted.

If you are not convinced of the relevance of pro wrestling to the world of international politics, then consider the following: 1) Our system of international order closely parallels the near anarchy of pro wrestling. The bottom line is that the biggest, strongest, and fastest win in this "every man for himself" world, whether it is in the ring or around the globe.

Those larger-than-life wreckers of doom who threatened our American way of life ... every Saturday morning had returned in the guise of world leaders celebrating UN's 40th anniversary.

So, when a 150 pound referee is ineffectual in his attempts to admonish the 260 pound Terry Funk for having illegally hit his opponent on the head with a branding iron, then you can understand the problems the UN faces in dealing with disputes between the international heavyweights of the USSR and USA. The common good will always be sacrificed to self-interest.

2) Pro wrestling is organized along strictly bi-polar lines. In this respect it mirrors the black-and-white vision of the world that many politicians hold. There are no Indias nor Switzerlands nor Swedens, but simply the "evil empire" against the good guys. Perhaps it is a simplified outlook, but at least when bad-guy Soviet-born Nidolai Volkoff enters the ring to the strains of the Soviet national anthem in order to square off against good-guy Hulk Hogan adorned in a "Made in USA" tee shirt, we know whom to cheer for.

3) Finally, the "eye for an eye" system of justice that prevails in the wrestling world is similar to the way in which justice is dealt out internationally. For example, when a bad-guy is badly abusing a good-guy, more often than not another good-guy is waiting in the wings to come in and save the victim in a sort of "deus ex machina." In such a way, the US saved Grenada from the clutches of communism, and Great Britain was able to ward off an attack on the Falkland Islands by Argentina.

Furthermore, unnecessary acts of violence inevitably lead to retribution. Thus, after the diabolical Mr. Fuji and his protege The Magnificent Muraco had hanged the Hawaian hero Ricky Steamboat from the apron of the ring with a rope during the course of a recent match, it was only natural for Fuji to suffer a shellacking at the hands of Steamboat in a later bout.

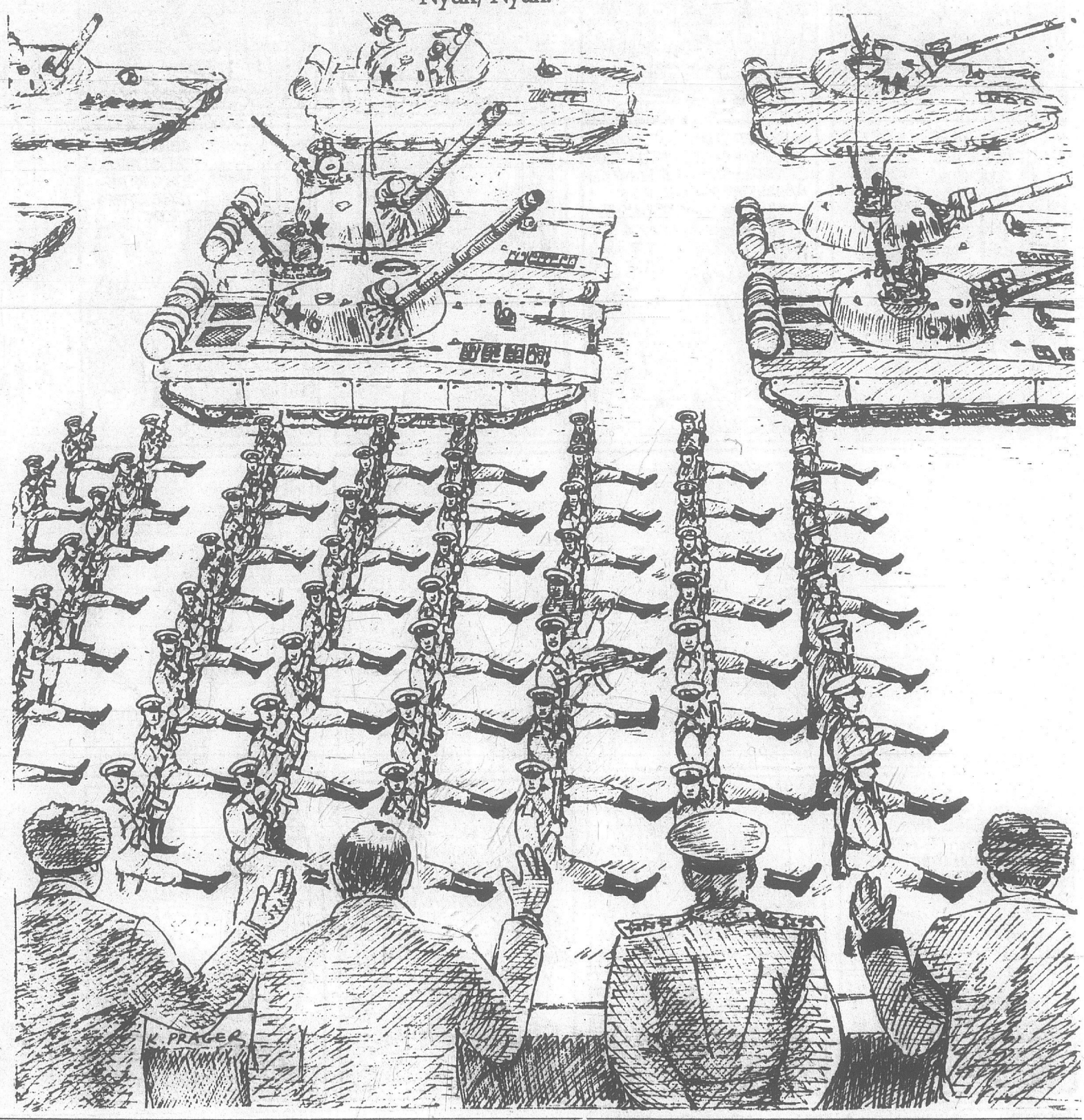
It is only through this threat of retaliation that any semblance of order can be kept in the violent worlds of pro wrestling and international politics.

Similarly, when Israel suffers an act of terrorism committed against it by the PLO, it can be expected that Israel will violently retaliate. It is only through this threat of retaliation that any semblance of order can be kept in the violent worlds of pro wrestling and international politics.

Undoubtedly, the question you are asking yourselves at this point is, "Can we apply the pro wrestling model in predicting international behavior?" Unfortunately, I foresee several possible flaws in the theory: 1) In pro wrestling, except for the occasional ring attendant, there are never any innocent victims. 2) The system of bi-polarity is too strict to apply to a world that is much more loosely bi-polar. In wrestling, there is never disagreement within an alliance. 3) In a world spectrum that has been vastly changed by the existence of nuclear weapons, the wrestling model is not adaptable; it could not take into account in an effective way the impact such weapons have had on world relations.

But, if we apply the model as a sort of guide to what the future holds for international relations, I'd say the chances for cooperation look bleak.

Nyuk, Nyuk!



Curriculum controversy heats up

By Tracy Edwards

Although I now understand the reasoning behind not printing the article which had accompanied the results of our campus curriculum survey, I still question the intent of **The Campus** in printing incomplete results. Though I can understand that **The Campus** might want these results to look as good as possible, I cannot support the selective editing of factual data to achieve this. It was correctly reported that 366 students responded to the poll. The fact that this number constitutes 19% of the student body, however, was noticeably omitted. Granted that this number is nothing to be impressed by, but maybe the editor does not realize that this figure is significantly larger than the usual number of students who respond to campus surveys. It is even larger than the response to last year's Educational Council survey regarding Winter term. Anyway, whether it was in our favor or not, I resent that the very small part of my article which was printed, was so selectively edited.

I became even more distressed when I read Lindsey Kiley and Lee Higham's article about the previous Sunday's Student Forum meeting. Miss Kiley and Miss Higham's perception of the topic was exactly that which the Educational Council had tried to prevent students from adopting. Their article was so replete with inaccuracies that it is now necessary to rewrite a summary of the curriculum discussion of that meeting. It is absolutely essential that students know first what was discussed before they know what the response to the topic was.

The student members of the Educational Council sent out a memo to all members of Student Forum which stated topics for discussion to include:

> It is absolutely essential that students know first what was discussed before they know what the response to the topic was.

The broad question of requiring students to study any core of knowledge. This does not mean, "Forum was asked if the implementation of a core course would make Middlebury graduates unique from other college graduates." In fact, the topic of uniqueness was not even an issue.

Foundations courses as being distinct from introductory or survey courses, offering, as stated on p.100 in the Middlebury Course Catalogue, an "introduction to major historical traditions, great ideas and great works, providing foundations for further learning." It was erroneously reported that the purpose of a foundations course was to "introduce the student to course material in three divisions."

Having a distributions requirement. In regard to this section of the article, it appears that its authors are not clear about what a distribution requirement entails. The article stated that the Forum discussed such a requirement and "also considered opening up the foundations requirement to include any level course taken in three divisions . . ." These girls basically have just defined the nature of a distributions requirement.

Whether or not Middlebury should require 36 or 32 credits for graudation. Since no formal proposals have been made to change the number of courses, it would have been impossible to discuss such proposals as was stated in the article. Though it is true that one student did say "the issue of credit requirements is linked with the question of calendar", this is not pertinent to the discussion. What this student said is true, but we raised the question of credits in order to divorce it from the calendar. Under examination here was the issue of credits as a separate entity. We were trying to keep the two issues independent of each other.

> The issue facing the students, faculty, and administration, that of defining the nature of a liberal arts education, and the value therein is large and often difficu... to address.

Alternative calendars. Although the information contained in the final part of Kiley and Higham's discussion of Forum's final debate, it should be noted that the 4-5 calendar was not discussed. The calendar under which Bates operates, to which their article refers, is a 4-4-1 calendar. There is such an animal as an actual 4-5 calendar, and it is radically different from any discussed at our Forum meeting.

Allow me to refute the claim that I am being overly critical. The issue facing students, faculty, and administration, that of defining the nature of a liberal arts education, and the value therein, is large and often difficult to address. In evaluating our position and setting our goals, we must consider countless options and suggestions, as well as the many different and conflicting opinions that surround each. Because there are so many different options on both a philosophical and logistical level, it is crucial to maintain a clear perspective not only of the specific issues at hand, but also of how they are being addressed.

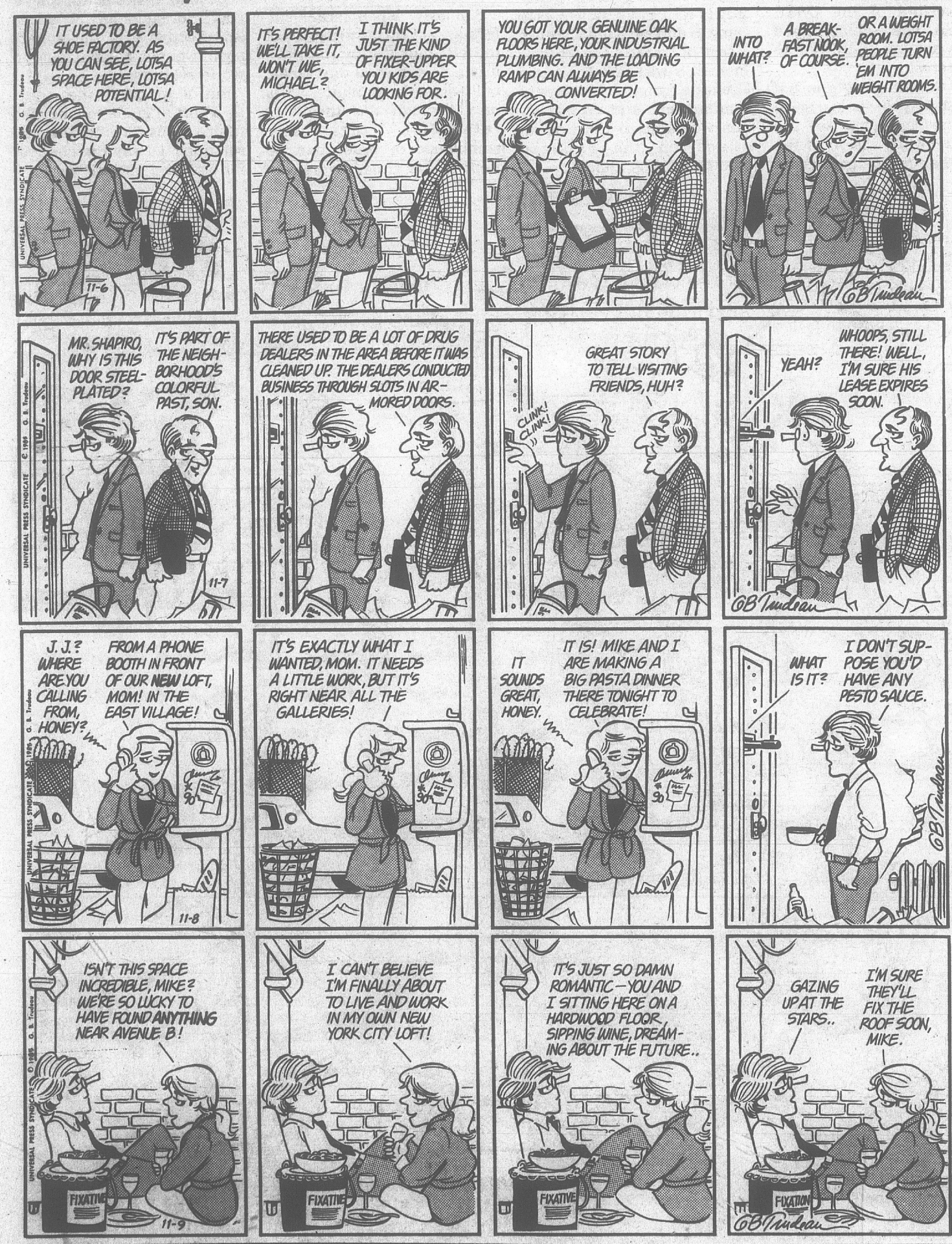
I hope the following summaries will be accepted as a more accurate reflection of Student Forum's opinion on these issues, since most of last week's article is either based on erroneous assumptions or is too brief to reflect accurately students' feelings on the matter.

Regarding Foundations Courses: Students were happy with the current state of foundations courses, because some of those in the current catalogue fulfill a major and-or concentration requirement, thereby reducing the number of required courses.

Regarding a Common Core of Knowledge: Students felt that it was the nature of a liberal arts education to ensure that its students graduated with a core of common skills, such as the ability to communicate clearly in thought, word, and deed, rather than with just any core of common knowledge.

continued on page 20

Doonesbury BY GARRY TRUDEAU


IT USED TO BE A SHOE FACTORY. AS YOU CAN SEE, LOTSA SPACE HERE, LOTSA POTENTIAL!
IT'S PERFECT! WE'LL TAKE IT, WON'T WE, MICHAEL?
I THINK IT'S JUST THE KIND OF FIXER-UPPER YOU KIDS ARE LOOKING FOR.
YOU GOT YOUR GENUINE OAK FLOORS HERE, YOUR INDUSTRIAL PLUMBING. AND THE LOADING RAMP CAN ALWAYS BE CONVERTED!
INTO WHAT?
A BREAK-FAST NOOK, OF COURSE.
OR A WEIGHT ROOM. LOTSA PEOPLE TURN 'EM INTO WEIGHT ROOMS.
MR. SHAPIRO, WHY IS THIS DOOR STEEL-PLATED?
IT'S PART OF THE NEIGH-BORHOOD'S COLORFUL PAST, SON.
THERE USED TO BE A LOT OF DRUG DEALERS IN THE AREA BEFORE IT WAS CLEANED UP. THE DEALERS CONDUCTED BUSINESS THROUGH SLOTS IN AR-MORED DOORS.
CLINK! CLINK!
GREAT STORY TO TELL VISITING FRIENDS, HUH?
YEAH?
WHOOPS, STILL THERE! WELL, I'M SURE HIS LEASE EXPIRES SOON.
J.J.? WHERE ARE YOU CALLING FROM, HONEY?
FROM A PHONE BOOTH IN FRONT OF OUR NEW LOFT, MOM! IN THE EAST VILLAGE!
IT'S EXACTLY WHAT I WANTED, MOM. IT NEEDS A LITTLE WORK, BUT IT'S RIGHT NEAR ALL THE GALLERIES!
IT SOUNDS GREAT, HONEY.
IT IS! MIKE AND I ARE MAKING A BIG PASTA DINNER THERE TONIGHT TO CELEBRATE!
WHAT IS IT?
I DON'T SUP-POSE YOU'D HAVE ANY PESTO SAUCE.
ISN'T THIS SPACE INCREDIBLE, MIKE? WE'RE SO LUCKY TO HAVE FOUND ANYTHING NEAR AVENUE B!
I CAN'T BELIEVE I'M FINALLY ABOUT TO LIVE AND WORK IN MY OWN NEW YORK CITY LOFT!
IT'S JUST SO DAMN ROMANTIC—YOU AND I SITTING HERE ON A HARDWOOD FLOOR, SIPPING WINE, DREAM-ING ABOUT THE FUTURE..
GAZING UP AT THE STARS..
I'M SURE THEY'LL FIX THE ROOF SOON, MIKE.
FIXATIVE
FIXATION
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FEATURES

Student teachers learn how to teach

By Julie Morris

There are currently seven Middlebury students who are student teachers in local public schools; four teach at the secondary level and three at the elementary level. Richard Dollase, director of the Teacher Education Program, estimates that in the spring there will be fifteen students teaching in area secondary schools and four others in elementary schools.

This number is four greater than the number of student teachers last year and eight more than in the '83-'84 school year. In addition, overall enrollment in the TE program has increased considerably. For example, there were 227 students enrolled in TE classes last year. The preceding year there had been 180. This evidence suggests that the popularity of the TE program is increasing steadily.

Upon completion of the Middlebury TE program, a student is certified to teach in 30 states.

An important factor is that TE provides a student with a career which he can pursue immediately after graduation. The program also satisfies the requirements of a concentration but is not a major field of study at Middlebury. Upon completion of the Middlebury TE program, a student is certified to teach in 30 states. Mr. Dollase explained that, in states in which a Vermont certificate is not valid, as long as the Middlebury program compares to a TE program at a college in that state, certification is relatively easy to obtain.

They developed a technique to bring their students out of the Monday doldrums: social studies football.

Mr. Dollase also said that the Middlebury TE program boasts about a 95 percent placement record. He said that students who complete the TE program of any of the 15 schools which are members of the Consortium for Excellence in Teacher Education, of which Middlebury is a member, are a very high commodity. This security is very comforting to graduates entering the professional world.

The TE program is challenging; this is necessary to ensure the creation of competent, enthusiastic teachers. Two students who are currently enrolled in the TE, "Teaching Reading and Study Skills in Secondary School Subjects" class, seniors Pam Grady and Kate Wallace, agree that this class is demanding. However, they also agree that the responsibility in teaching this class is equally time consuming. Grady and Wallace feel that the activities required of the class are extremely important for the opportunity to apply teaching methods and theories in a practical setting.

Each class member is responsible for tutoring an area student once a week in a subject in which he is having trouble. In addition, student teachers have to prepare a class lecture each week, which they present to three other Middlebury students and an instructor in a simulated class setting. Very often, the instructor will raise a question that an elementary or secondary school student might ask a teacher in response to the lecture. Each of these sessions is videotaped so that the student teacher can see his presentation and note improvement from class to class. Grady and Wallace both believe that the class is providing a thorough preparation for their upcoming semester of teaching this spring.

Anne Davis, a second semester senior, returned to Middlebury this fall to complete her TE concentration with a semester of teaching seventh and eighth grade Social Studies. She feels the TE program prepared her well for her professional semester. However, she does admit that nothing can quite prepare you for the actual experience of teaching a classroom full of students.

Middlebury senior Kate Wallace tutors student at Middlebury High School.

Grady and Wallace feel that the activities required of the class are extremely important for the opportunity to apply teaching methods and theories in a practical setting.

The TE program is designed to ease a college student's transition from student to teacher. The first week of the professional semester is spent observing the classes that you will teach. Day by day, your duties increase until you are responsible for your classes' entire academic load. Davis, the sole person in charge, teaches three seventh grade and one eighth grade social studies classes.

In this program, the local teacher prepares the class sequence and advises when each unit is to be taught, but the Middlebury student develops his own method of teaching and executes it. For instance, Davis and other Middlebury students who teach social studies developed a technique that is designed to bring their students out of the Monday doldrums. They play social studies football. Each correct answer is awarded certain yardage according to its degree of difficulty. A referee is responsible for penalizing a team 15 yards if a student talks out of turn. The students became so involved in the competitiveness and fun of the game that they do not even realize how much they are actually learning.

All three Middlebury

continued on page 11

Middlebury Mountain Club goes spelunking

By David Gumbart

Spelunking. An activity that is as interesting as its name. The word itself is derived from the Greek word spelunx, meaning cave. The activity was first thought of by an explorer with a deranged sense of adventure. Nonetheless, the Middlebury Mountain Club sent two groups of people to explore the depths of the nearby Weybridge caves last weekend. MMC president Rob Masinter and Chris D'Antonio led Saturday's excursion and were joined by six would-be Lewis and Clarks. Sunday's group consisted of five participants (including myself) who were led by Rob Cassady and Yale Lewis.

Undaunted by the relatively early Sunday morning start of 9 AM, our group was ready for some first class adventure. For those of you who envision spelunking as the simple task of walking around in a large cave, this trip may not have suited your tastes. In order to reach our destination, it was necessary to crawl on one's side in narrow passageways along loose, and often jagged rocks. After several minutes we were able to stand up in a small tunnel that led to the main opening of the cave. Yet, true to MMC form, there were still certain obstacles to overcome.

The activity was first thought of by an explorer with a deranged sense of adventure.

Obstacle No.1 turned out to be a 50-75 foot wall that we needed to descend. Enter the rock climbing equipment. Each spelunker was lowered down by rope into an open room. Once we were all down safely, the real adventures began, with Yale exclaiming the whole time: "This is amazing, truly amazing!" Choosing one of the passageways to explore, we walked, hunchbacked, towards some of the myriad tunnels awaiting us. Along the way, another obstacle was encountered: light, or more appropriately, the lack thereof.

Headlamps and flashlights, making it easy to see the mud and water we were walking through, were indispensable to the journey. Yet, even with the wonders of technology, I still managed to consistently hit my head against quite a few rocks. Needless to say, wearing a helmet (required of all) was certainly worthwhile. As the rest of the group kept moving down the main passageway, Yale and I decided to explore a small tunnel, with Rob Cassady providing the encouragement: "It should be safe; I think you'll be able to make it." Thanks, Rob.

Despite the small size of this tunnel (there were only a few inches of clearance while lying on one's back), we managed to get to the first of several rooms. In this case a room turned out to be any part of the tunnel where sitting became even a remote possibility. I took the lead, and began crawling head first down the next portion of the tunnel, with the words "amazing, truly amazing" following me every inch of the way. We continued until we could crawl no more, as space became a precious commodity.

On the way out, the tunnel

My thoughts drifted to the scene in 'The Grinch Stole Christmas' when the grinch gets stuck climbing down Cindy Lou Hoo's chimney.

took on a new perspective. It was now necessary for us to crawl up. This being a slightly more difficult task than crawling down, my thoughts drifted to the scene in "How the Grinch Stole Christmas" when the Grinch gets stuck climbing down Cindy Lou Hoo's chimney. Not a pleasant thought when you are apoproximately 200 feet underground. Anyway, with Yale's hands for support, I was able to crawl back to safety.

Throughout the course of the day, everyone got a chance to explore several tunnels, but some of the greatest excitement came with obstacle No.3: getting up the wall we had come down. Though it was not a technically difficult climb, darkness, wet rocks, and mud made things interesting. Freshman Rachel Freeman summed up her feelings saying, "I've never been so sure of death in my life!" Everone was in the same situation at the end of the climb, but Rob described it best with his calm observation: "I'm stuck." Most importantly, all spelunkers made the climb safely.

As we finished our six hour excursion in the cave, with water dripping everywhere, and me hitting my head a few more times for good measure. the fading light of the setting sun shone in upon us, bringing us back to reality. Yet another successful Mountain Club trip came to an end. Amazing, truly amazing!

Campus pets sound off

By Karen Benfield

"Pets (including snakes) are not allowed in the dorms or in other College buildings ... small pets in containers (e.g. fish) are permitted unless they are a source of complaint", according to the Student Handbook.

Yet various fuzzy creatures have been sighted on campus.

To find out who these outlawed critters really are, what they feel, how they think, roving reporter Karen Benfield spoke candidly with a sampling of Middlebury's pet community. It must be reiterated, though, that only pets in containers are allowed at Middlebury, and **The Campus** assures its readers that all pets interviewed were kept legally in small glass bottles on their bookshelves.

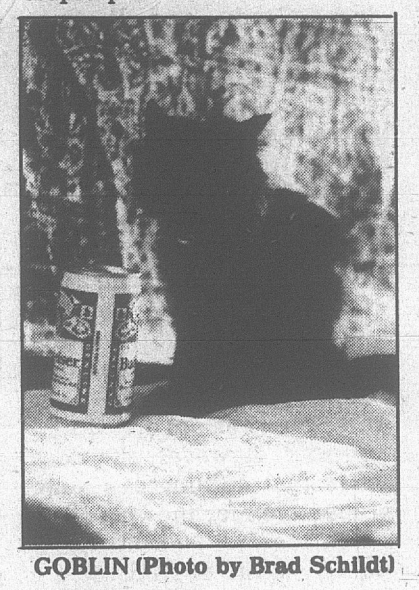
Who are these pets? What are their likes and dislikes? Read on and discover.

Editor's note: Bub was unavailable for photos due to a previously scheduled Lamaze class.

Name: Bub.
Age: 11 months.
Home state: Alaska.
Favorite drink: Water.
Last book read: *Jane Fonda's Guide To Pregnancy, Birth and Recovery.*
Favorite film: *The Dogs of War.*
Turn-Ons: Chickens and rabbits. "I love the taste."
Favorite band: Soundtrack to *Animal House.*
Biggest beauty beef: Stretch marks.
Personal credo: "I'm heavily influenced by the Zen philosophy."

Name: Ladis Lao.
Age: 8 months.
Home state: Boston, Mass.
Favorite drink: Toilet water, bath water.
Last books read: *Catcher in the Rye. 101 Things to Do with a Dead Cat.*
Favorite film: "*Camilla.* It's about a high class lady and a hunky priest, Ladis Lao, who run off together. It's a sad love story and they die at the end."
Turn-ons: My blue rhinestone disco collar, living in an all-girl's dorm.
Favorite artist: Cat Stevens.
How I relax: Watch t.v., stare at myself in the mirror.
Biggest beauty beef: "I got stepped on when I was six weeks old and now my growth is stunted. I guess you could say 'uneven development'."
Personal credo: "Eat, drink and bother the maid."

Name: Goblin.
Age: Four months.
Home state: Maryland.
Favorite drink: Warm Bud on the floor.
Last book read: *Of Mice and Men.*
Favorite film: *Cat People.*
Turn-ons: Catnip, big parties, laps, mice, racking out, unmade futons.
Favorite vacation spot: Katmandu, Nepal.
Favorite band: Stray Cats.
What I do on a Thursday night: "I generally rack out because Wednesday is a big party night for me. If I'm not too tired I go downtown."
Favorite pastime: Racking out, amusing my owners with stupid pet tricks.



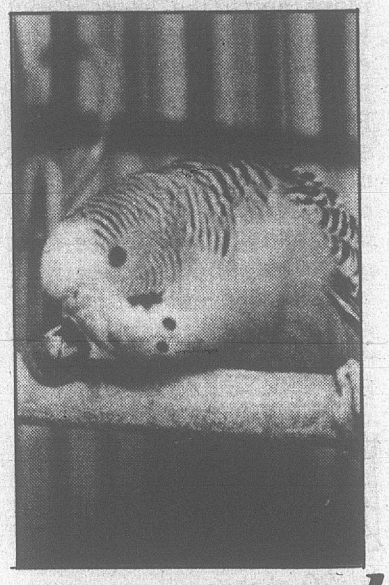
GOBLIN (Photo by Brad Schildt)

ENO or NICK (Photo by Brad Schildt)

Name: Eno and Nick.
Age: both are 1 and a half years old.
Home state: Vermont.
Favorite drink: Guiness.
Last book read: *A Day No Pigs Would Die.*
Favorite film: "We don't see many films. Our pasttimes occupy our every waking moment."
Turn-ons: carrots, cedar shavings.
Favorite vacation spot: Papua, New Guinea.
Favorite Band: Talking Heads, especially their new album, *Little Creatures.*
Favorite pastimes: Procreation, consumption.

Name: Rhett Phineas Butler.
Age: Six months.
Home state: Ripton, Vermont.
Last book read: *The Eagle Has Landed.*
Favorite films: *The Birds, A Starling Is Born.*
Turn-ons: Clean newspaper, Opus, mirrors.
Favorite vacation spot: Canary Islands.
Favorite band: Paul McCartney and Wings.
Biggest beauty beef: crow's feet, molting.
Personal philosophy: "Live each day to the fullest or someone will put a cloth over your cage."

Rhett Butler (Photo by Brad Schildt)



Kleppner receives warm welcome off Mississippi

By Yale Lewis

This is the second article in a series about Bram Klepppner's canoe trip down the Mississippi River last summer. The first article recounted Bram's advernture with a tugboat and a bunch of empty barges. It also gave a general outline and summary of the trip and the events that led up to it.

The youths behind the counter were staring disinterestedly at the imitation pine paneling on the far wall. A couple in the window seat was eating pepperoni pizza out of a cardboard box. A man with a leather motorcycle jacket stuck two quarters in the juke box. It was a typical Friday evening at Marnantelli's Pizza Parlor, in Sartell, Minnesota - typical two bridge town along the Mississippi River.

After two weeks on the River, blisters were growing out of his hands, and the sunshine glowed from his cheeks.

At 9:30, however, a not so typical young man strode through the door. Despite a streak of nihilistic Republicanism, a beard was struggling out of the pores of his chin and his hair hadn't been washed in two weeks. After two weeks on the River, blisters were growing out of his hands, and the sunshine glowed from his cheeks.

Bram Kleppner was hungry. He ordered a ten-inch pizza with thick crust and extra cheese. As Kleppner began to eat, he unfolded a number of maps that he had brought with him and began to follow the Mississippi with his left finger.

The conversation behind the vinyl couner top halted. One of the workers walked over to the table where Kleppner was sitting. "What are those maps for?" he asked.

"They're supposed to show the parks and campgrounds along the river. I'm looking for a place to sleep tonight. Are there any good parks here?"

"There's Knights of Columbus park just out of town."

"How far? I'd like to move my canoe and all my gear."

"Canoe! Where the hell you going?"

"Gulf of Mexico. I started up in Lake Itasca."

At this point, the bell on the oven rang, and the youth ran out the door with his delivery. Fifteen minutes later, he was back.

"Listen, I just talked to my father. He's sitting in the hot tub with a bunch of friends. He said he'd love for you to join him and spend the night."

Bram was delighted, but a bit apprehensive. He ordered a turkey club. As he began to pull his wallet out of his corduroys, the youth stopped him. "It's on me," he insisted. "Two lights down on the left. Walk right in."

Moments later, Kleppner was standing before a large frame house, wondering if he should go in. Voices were echoing out of an attached greenhouse on the right. Kleppner rubbed the bristles on his chin. Suddenly, he relaxed.

Six naked bodies greeted him out of the steam and frothy water of the hot tub.

"There he is," shouted a rich baritone voice from behind the glass. Kleppner slid open the door. Six naked bodies greeted him out of the steam and frothy water of the cedar hot tub.

"Come on in," the rich baritone voice commanded, motioning with one hand as he clenched a frosted bottle of Chardonnay with the other.

Without another word, Kleppner stripped off his sweaty clothes and leaped into the tub. Resurfacing, he introduced himself to Lauren Hennes and the rest of his companions.

Kleppner talked about some of his adventures on the river and from the rest of his life. Hennes talked about a famous battle between the Dakotas and Ojibways which took place not far from Sartell. It was a perfect night. Hennnes was a most generous host; Kleppner was a most appreciative guest.

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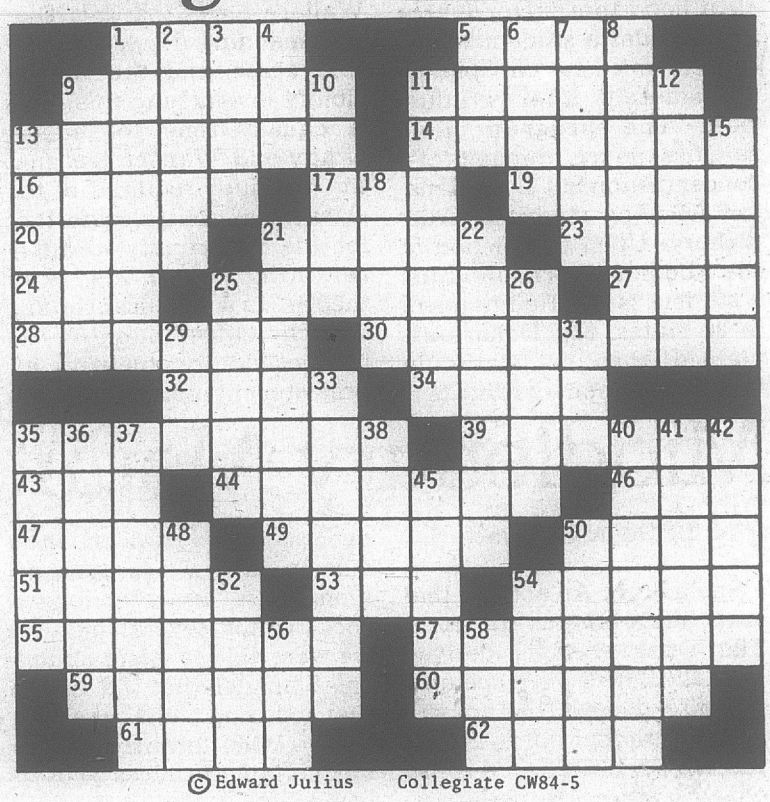
collegiate crossword



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ACROSS

1 Mine passage
5 Flower container
9 Former French colony in Canada
11 —— finger of fate
13 Perform like a magnet
14 Legal proceedings
16 Overwhelms
17 Prefix: three
19 Flower part
20 Water cooler need
21 Achilles' murderer
23 Prefix: half
24 Yoko ——
25 Harbors for yachts
27 —— room
28 Stretching muscle
30 Jim Thorpe's school
32 Sandarac tree
34 Pierre's state (abbr.)
35 Ransom victims
39 Spain and Portugal
43 Peer Gynt's mother
44 Mailer and Thomas
46 Third most common written word
47 Pointed mining tools
49 Racket
50 Element datum (abbr.)
51 Open-mouthed
53 Shoshonean
54 —— boy
55 Withdraw a statement
57 Put into action
59 Boil
60 "Pete and ——"
61 Member of former show-biz couple
62 Part of many phones

DOWN

1 Get going (2 wds.)
2 Fixes
3 Lupino and Cantor
4 Twitch
5 Morrow or Wertz
6 Bible book
7 Had winter fun
8 Gretna Green visitors
9 Bring into harmony
10 Perfume
11 "Our Gang" member, et al.
12 Tooth part
13 Type of tie
15 Golf shot
18 Early explorer
21 —— Park
22 Canned fish
25 Actress Erin ——
26 Quarry units
29 College entrance exam
31 I like ——
33 Bypass
35 Mother of Ishmael
36 Indians or oranges
37 Calmed
38 Destroyed (obs.)
40 Deep sea fish
41 Inherent
42 Worship
45 "Take ——"
48 Binge
50 Bird feathers
52 Food
54 Gudrun's king
56 Antepenultimate Greek letter
58 "El ——"

Teacher education

continued from page 9

students interviewed agree that area students are very responsive to the College TE Program and local teachers are helpful. Davis recently had to explain the differences between communism, socialism and capitalism to her seventh and eighth grade classes. She asked her supervising teacher to help her with terms and techniques that this age group would best understand regarding such a difficult subject.

Mr. Dollase agrees that the area schools are receptive to the program. He explained that the TE Department tries to keep a constant dialogue between the area schools and Middlebury's Department. The College provides services to these schools in return for the opportunities that they provide Middlebury's TE students.

The college students also agreed the Middlebury school system is a good system in which to learn to teach because there is such a diverse group of students.

> Davis is now convinced that teaching is what she would like to do and plans to substitute teach in the area ...

This diversity is challenging, providing the Middlebury student teachers with an opportunity to apply their skills to both the bright college-bound students and to those students who may come from families for whom education is not considered to be as important. Such a broad range prepares the Middlebury student teachers for any academic setting in which they might be offered a job.

Middlebury's TE Program not only teaches students about teaching, but also allows them to discover if they really want to teach. Davis began her teaching semester unsure if she would pursue teaching after graduation. However, she is now convinced that teaching is what she would like to do and plans to substitute teach in the area until the spring and then search for a permanent teaching postion. With the extensive background provided by the TE program and the experience she has had at the Middlebury Union High School, it should not be difficult for her to find a good teaching position.

Kleppner

continued from page 10

At six in the morning, Kleppner woke up to the sizzle of ham and the gurgle of coffee in the perculator. Kleppner called home while Hennes cooked and snapped pictures. After breakfast, Hennes and Kleppner stowed the gear, and Kleppner was off.

> The two men portaged the canoe together, shaking hands.

Kleppner saw Hennes three miles later at a small dam which had to be portaged. As Kleppner beached his canoe, his benefactor jumped out of his Oldsmobile, snapping pictures, smiling, and perhaps even crying a bit to himself. The two men portaged the canoe together, shaking hands for the last time.

Features writers have more fun.

Solution to last week's puzzle

M	A	J	O	R		P	U	P	A		G	L	I	B
A	G	A	N	A		I	N	A	M	O	R	A	T	A
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A	G	E			T	E	L			P	I	E	R	S
		A	E	G	I	S		D	A	R	N			
T	A	U	R	U	S		H	O	N	E	Y	D	E	W
A	R	S	O	N		C	O	V	E	Y		O	L	E
P	I	T	S		S	I	N	E	W		B	O	O	B
E	S	E		R	U	D	E	R		M	A	D	G	E
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B	R	A	S	H			G	O	P			B	U	M
R	A	C	K	E	T	E	E	R		S	A	U	T	E
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E	G	A	D		S	E	E	N		M	A	S	S	E

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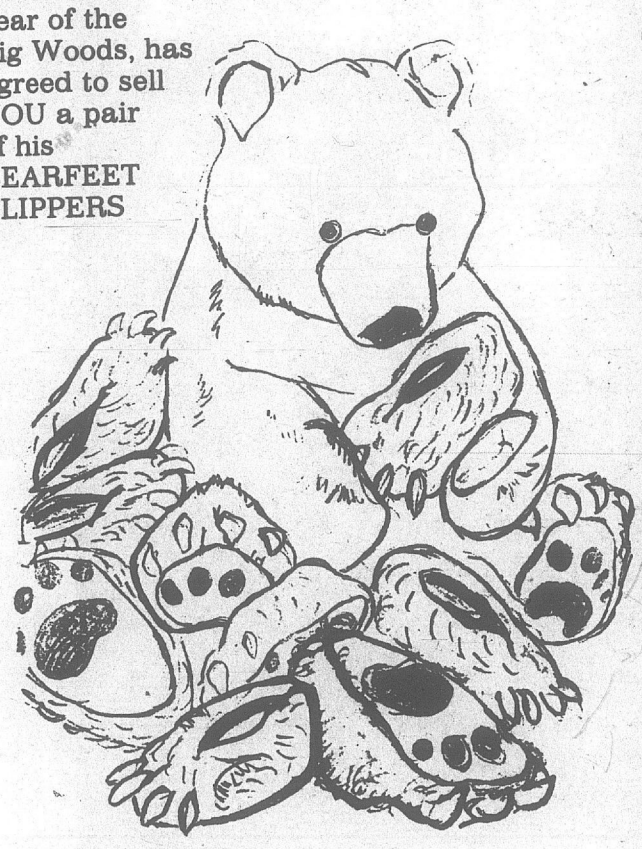

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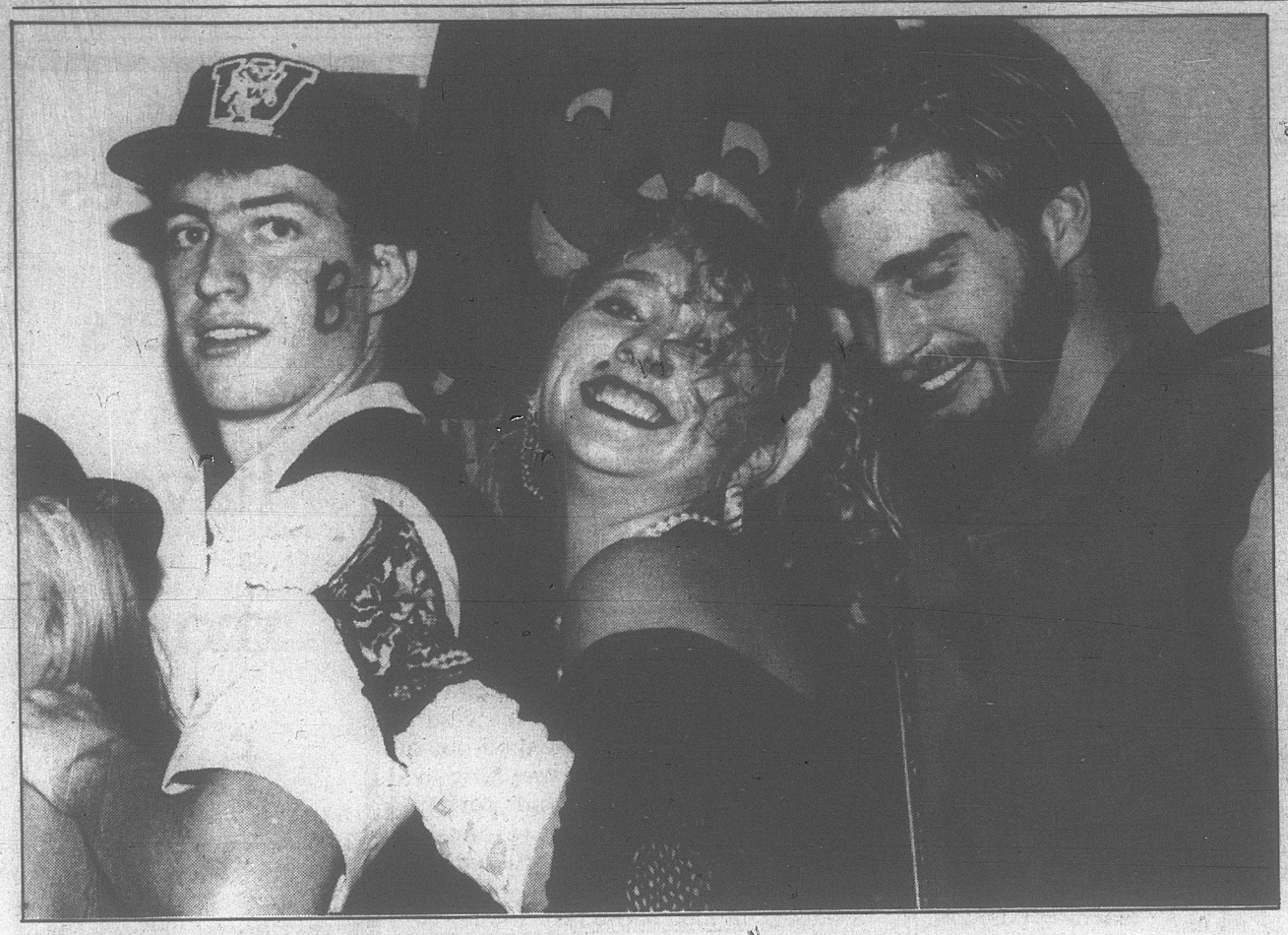
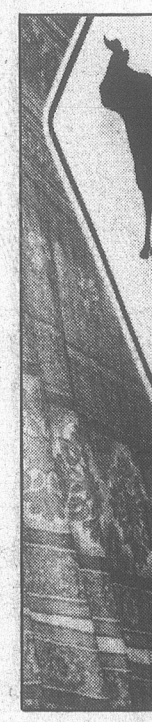
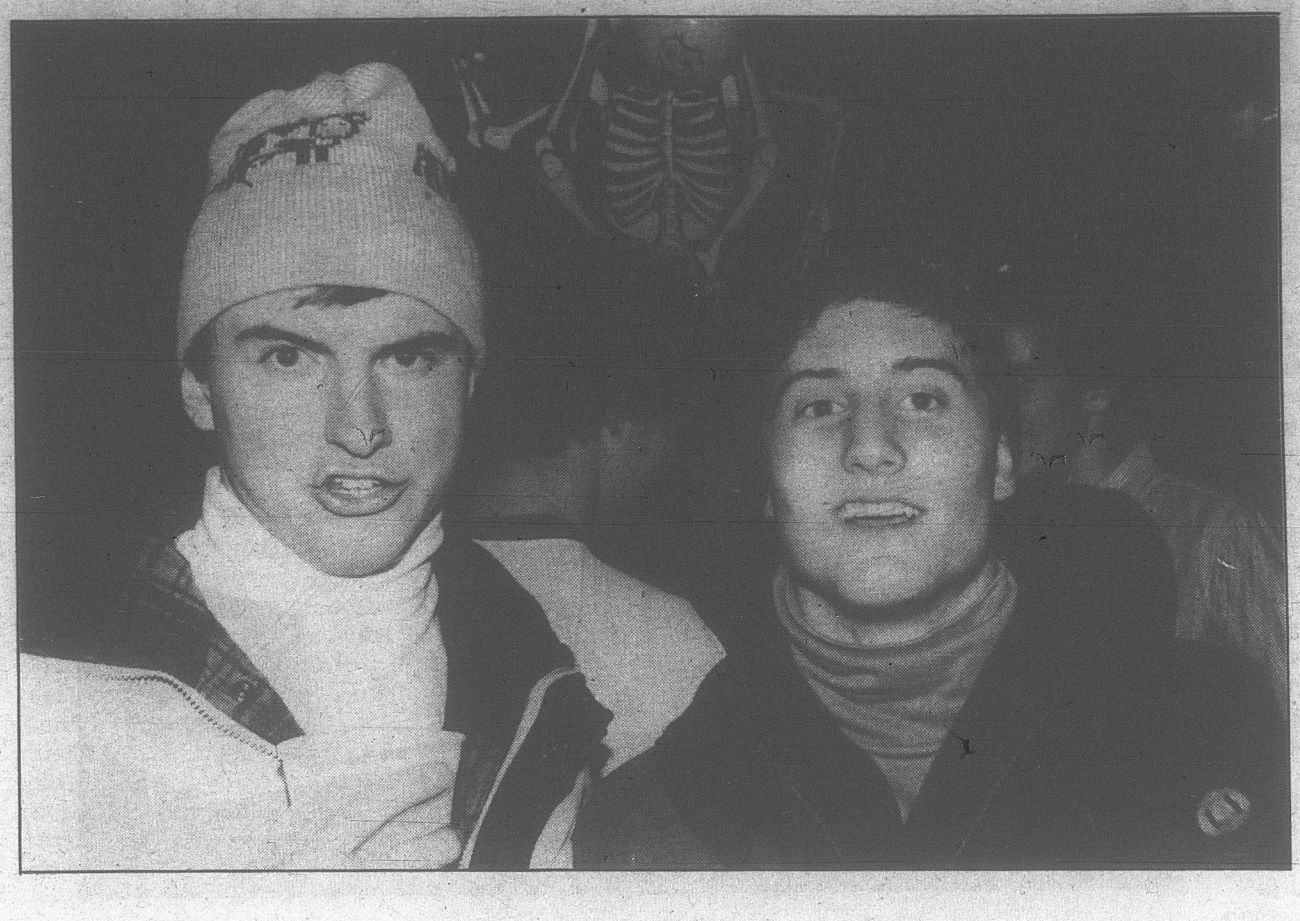


HALLOW

photos by

Brad Schildt and Mike Shain





EEN 1985

SCIENCES

Educating scientists at small colleges

By Randy Kapelke

A small college can educate an undergraduate scientist as well as or better than a large university according to Robert G. Bergman, professor of chemistry from the University of California at Berkely. Bergman, a Hewlett - Mellon distinguished visiting scientist, lectured on Friday about the role of small colleges in educating scientists.

Bergman related his personal experiences as a scientist coming from Carleton, a liberal arts college in Minnesota. to make his case, Bergman showed how graduate students in science from liberal arts colleges considered Berkeley.

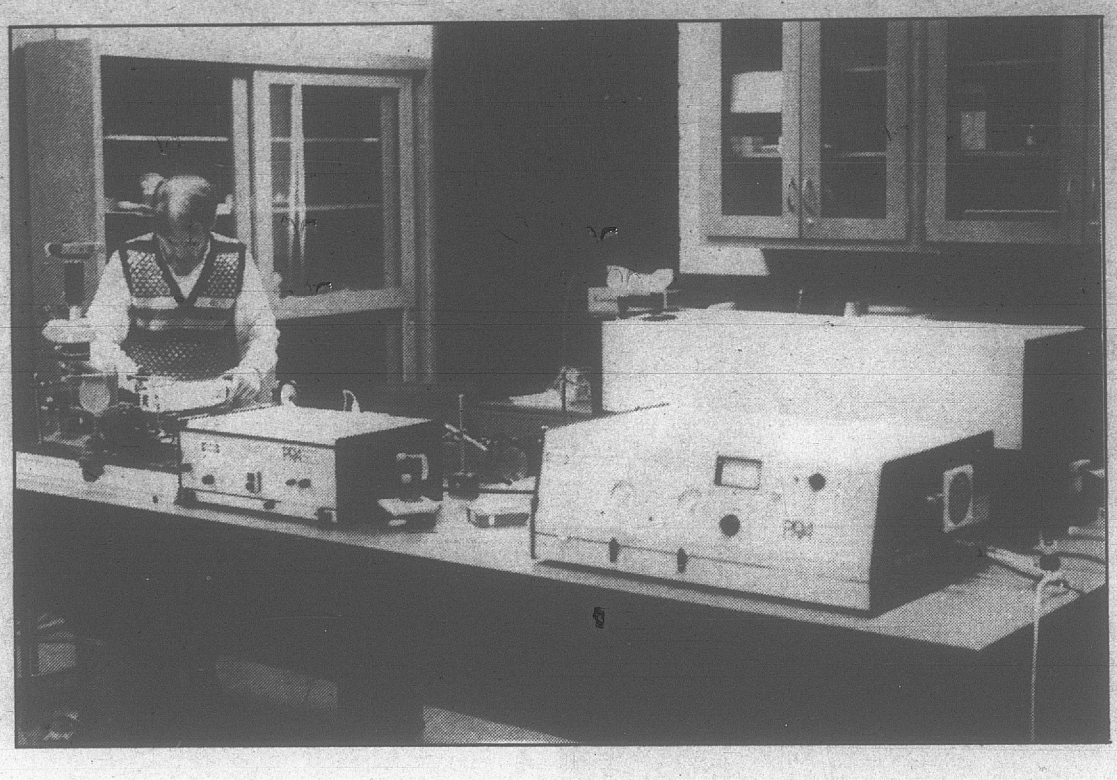
He said that the number of science students at Berkeley's graduate school come equally from small college and university backgrounds. Bergman believes that students from small colleges have acquired a commitment to thinking, a lost art in our society. At Carleton, Bergman learned to question substance, define terms, and respect intelligence.

Students who have a strong commitment to science before college are less likely to choose a liberal arts college, "but for some people the education is real good," according to Bergman. He stressed the importance of keeping the best science students from solely being attracted to universities.

For Middlebury to attract the best science students, Bergman stressed the need to continually update courses while adding specialities to the curriculum. He said that the science department should give professors the freedom to pursue scholarships and other incentives for research. The faculty in turn should make an effort to publish all scholarly work. Bergman said, "It helps to have the faculty communicating as much as possible with the outside world."

According to Bergman, liberal arts colleges have recently had problems in funding the advanced equipment needed to train scientists today. "I think the problem right now is equipment," he said. Bergman continued that the Council for Undergraduate research has played a critical role in promoting research at liberal arts colleges since 1978. The Council emphasizes the role of undergraduate research as crucial to a young scientist's education.

Bergman said that society benefits greatly from the humanistic values young scientists learn at liberal arts colleges. The effort to attract them to colleges like Middlebury, he said, "is worthy of the best efforts of all of us."



Pierce on the uses of lasers

By Lindsay Kiley

Dr. Tom Pierce of Queen's University lectured on the uses of the laser in a lecture at Warner last week. Dr. Pierce's research on ignious rocks over the past five years led him to branch out into the more general field of lasers and their use in geology. This new work was the topic of his lecture, which was presented to about ten professors and several interested students.

Pierce began his lecture with some background information about the laser. The laser effect is created when a beam of light intercepts a partially silvered mirror. The mirror reflects or refracts the light. Depending on the path difference of the light, either constructive or destructive interference will take place.

To demonstrate the laser he brought with him, Pierce showed its effects on a transistor radio. The laser picked up the signal cycle of the radio, allowing the audience to hear and see the wavelengths eminating from it. He also demonstrated the laser's ability to pick up the sound of tapping on a desk.

Pierce proceeded to talk about multiple frequency laser interference microscopy, a use of lasers in a microscope. The theory is not as complicated as its name implies. Three different lasers, each of a different color, are used to obtain the microscopic image; thus the name "multiple frequency." This type of microscope works on a principle similar to that of a color television, which uses three primary colors (red, green, and blue) to make all colors. Pierce next described the interference microscope, which consists of two beam splitters and two first surface mirrors that refract light as it enters an interverometer. The microscope optically analyzes the sample in the interverometer via a reference beam and an object beam which illuminates the sample. The interference microscope works on the principle that object wavefronts which were once planar become visibly deformed when they intersect certain parts of a sample. Refraction within the sample breaks the beam up into colors, allowing one to see the composition of the sample at different levels without actually testing each level. Although interference microscopy does not disclose the nature of the composition, further testing can be done to determine this.

Pierce used a slide of andicite, a specimen from Mt. St. Helens, to show what it looks like under an ordinary polarizing microscope. Although it is impossible to follow the zoning (where composition is different) all the way around with this method, it can be done with an interference microscope. The importance of this laser work became evident. The zones are much better displayed because each color is a different refractive index due to varying composition. Relating back to his discussion of colors, Dr. Pierce showed slides of feldspars in varying colors. By doing so, he proved that changing the color of the laser will highlight or bring out different features.

Using interference microscopy, interference fringes run across the crystal and provide an instant graph of the refractive index. Each fringe makes a pattern of zoning, making the varying composition very clear to the geologist.

Dr. Pierce moved on to describe other uses for a laser. One is laser flourescence. A blue or green laser is needed because flourescent wavelengths are long. Dr. Pierce pointed out that preliminary work suggests any mineral that flouresces under ultra-violet light will do the same under a laser, only in different colors. Experimentation on this theory is still in progress.

A demonstration of the laser was given following the lecture.

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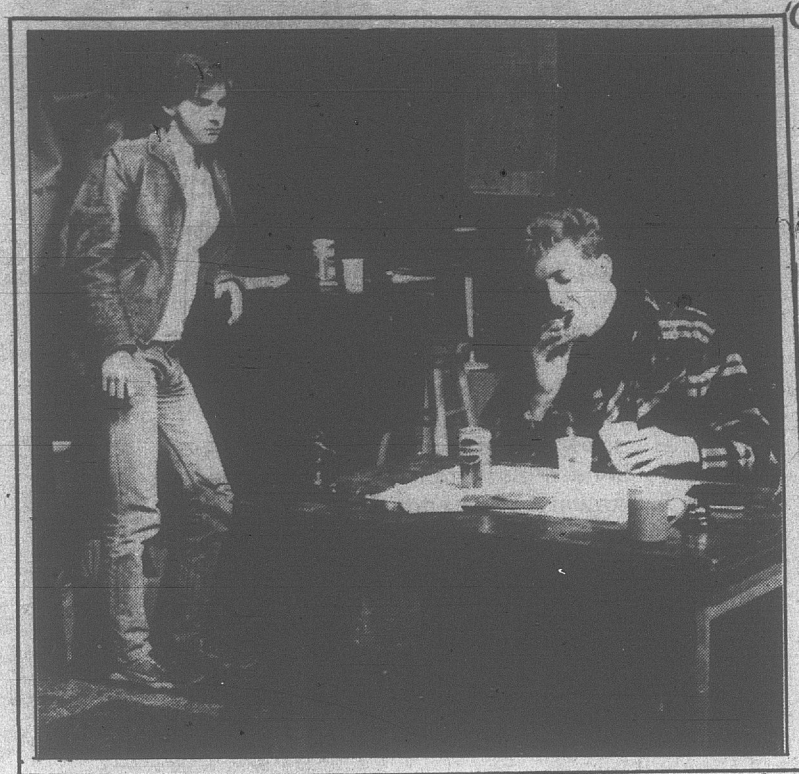
ARTS

Mamet's frankness absorbs and unsettles

. . . friendship, loyalty, philosophy, even love are revealed in Mamet's . . . telling words.'

By Scott Ross



The plays of David Mamet present us with glimpses into lives which, however rarified, serve as a kind of microcosm of American experience. *Duck Variations*, for example, seems on surface little more than a series of randomly connected conversations by two old men; yet, while they might appear to be blathering on about nothing in particular, they are in fact grappling with the most basic of themes. The avaricious real estate salesmen in the Pulitzer Prize-winning *Glengarry Glen Ross* tell us as much about our own natures as they do about the nature of business in this country. And while the petty crooks and cheap grifters of *American Buffalo* seem obsessed with little more than easy money, their real concerns - friendship, loyalty, philosophy, even love - are revealed in Mamet's brilliantly hard-edged, incisive and characteristically spare yet telling words.

Last week's production of "American Buffalo" at the Hepburn Zoo was a qualified success in that, while it contained a number of finely wrought moments and some very good acting, it lost a fair amount of its impact through a certain negligable characterization. All that is not to suggest that Director Daphne Gil's often powerful production was not a good one, but in a play like this one, character is all. Because in *American Buffalo* motivation is not dictated by plot in any concrete sense, nor even so much what the characters are saying in words, but rather the manner in which these words are spoken. For while Mamet's dialogue is sparse the the point of being monochromatic, it is in fact anything but, and the simplest word or phrase can burst into an almost poetic force by its stark, natural power.

In brief, *American Buffalo* is a day in the gritty lives of three rather desperate, dreamy 'losers': Don, who runs the cheesy resale store in which the action occurs; Bob, the burned-out kid Don has taken under his wing; and Teach, the oppurtunistic felon whose dreams and self-aggrandizement far outweigh hes abilities. What little plot exists involves a scheme to steal some potentially valuable coins from a mark Bobby has supposedly sighted. These are complex, virtuoso roles and, unfortunately, in the Hepburn Zoo production, the actors performing them (with the exception of Michael B. Strong) never really gathered enought theatrical steam in the first act to compliment the over-all effectiveness they achieved by the end of Act Two.

Lawrence C. Abbandando's Don, for example, while correctly emphasizing the surface easygoingness of the character, generated in Act One a kind of monotony; he was not so much tired, which would have been in character, as bland. Still, Ab-

continued on page 16

'Gil's production forced people to think about these ideas . . To take a stand.'

ByGene Conklin

In David Mamet's *American Buffalo*, there is a snatch of dialogue where, Teach(Jack Otter), says, "Each one his own opinion." Anyone who was lucky enough (the tickets were hot items) to see Senior Daphne Gil's production of *American Buffalo* at the Hepburn Zoo this past weekend could not helped but be moved to question and reflect upon the meanings of right and wrong' in the modern world.

Gil's production forced people to think about these ideas. To arrive at their own conclusions. To take a stand. To form their own opinions. This past weekend saw the presentation of a superior piece of writing and direction. As the play progressed from night to night, the audiences left indelibly impressed by both the cast's and the young director's fine and effective efforts.

Kudos are deservedly in order to all involved. Sophomore Larry Abbandando's weighty performance as the yogurt eating, coffee consuming shop keeper, Donny DuBrow, moved from the mundaneness of ordinary conversation to the heights of psychopathic rage to scenes of positively Samaritan tenderness. Abbandando's acting abilities were brought to the test and he passed with flying colors. His profane yet kind portrayal maintained the play's realistic sensibilities yet at the same time richly added to the transcendent nature of this two act drama.

Senior Michael Strong's subtle, controlled and underplayed depiction of the homosexual heroin addict, the "junkie," Bob conveyed the sad obsessive nature of modern man and his deviant tendencies. Strong evoked a sense of empathy. Bobby's "junk" just happens to be a controlled substance, heroin. Everybody has a "junk," an obsession, whether it be cigarettes or religion or business or alcohol or MTV, but since Bobby's obsession has been deemed immoral and illegal by the powers that be, he is henceforth a "criminal."

One of the play's objectives, I believe, is to cause us to recognize the "criminal" elements within each of our own personalities, those obsesive elements which cause us to suffer. Towards the end of the play when we see Bobby's martyr-like figure trembling and painfully wounded on the ground, floored by the force of Teach's blow, clutching in his hands a few blood-smeared dollars,

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Sprigg directs *Uncle Vanya*

By N.J. Hall

The Middlebury College Department of Theatre, Dance and Film is producing Chekhov's *Uncle Vanya*, on Friday, Novemvber 15th through Sunday, November 17th in Wright Theatre.

Uncle Vanya is a play about a middle class Russian family living on a large, rural estate at the turn of the century. The complex family relationships erupt into overlapping love triangles, unrequited love, mid-life crisis and attempted murder. Throughout the play Chekhov challenges the institiutions of "culture" and intellectualism by revealing the personal conflict that exists within each character. It is said that Chekhov, himself, believed that the intelligentsia to be "hypocritical, false, hysterical, poorly educated, and indolent". According to Robert Brustein, author of *Theatre of Revolt*, Chekhov was a firm believer in the 'mystical compound of humanity, decency, kindness, intelligence, education, accomplishment, and will", and it was by these standards that he measured the worth of human beings.

Uncle Vanya is a play that encompasses personal revolt; the struggle that individuals go through to stay afloat in a sea of ambivalent beeds and desires. It is about characters, according to Brustein, "too will-less to resist their own liquidation... against the dark environment that drags them under". A recurring metaphor that appears throughout the play is the forest, " 'a picture of gradual and unmistakable degeneration,' associated with the lives of the family, degenerating through sheer inertia."

Ironically, the struggle of these individuals for survival is often surprisingly comic.

Douglas Sprigg, associate professor of theatre, is directing the Middlebury College campus production of "Uncle Vanya". Chandler Potter, professor of theatre, is the Production Designer. Said Sprigg,"the play interested me as an exploration of various neurotic states of mind." Both Sprigg and 'Cap' Potter are working together to "explore some more expressionistic ways of using the set to suggest the unbalance state of the characters' minds."

Uncle Vanya supports a cast of eight with the male leads of Uncle Vanya and Doctor Astrov being played by Sophomore Jonathan Higgins and Senior Jake Weber, respectively. The leading ladies are Sophomore Melissa Perry as Elena, and Senior Elaine Cissi as Sonya. Assistants to the Director are Daphne Gil and N.J. Hall with Nick Moore serving as Stage Manager.

Tickets go on sale for the production and may be reserved by calling Wright Theatre Box office 388-3711 ext. 5608 starting Monday, Nov. 11th from 9:00 a.m. to 4:30 p.m.

Of interest

compiled by Jack Otter

For anyone who enjoyed Columbia Picture's *Ghostbusters* ABC has produced *Shadow Chasers* which will make its two hour television premiere on Thursday, Nov. 14 (8:00-10:00p.m., EST). The series will air Thursdays, 8:00-9:00p.m., starting Nov.21.

Shadow Chasers, produced by Warner Brothers, has not been billed as an offspring of *Ghostbusters* (and there is no official connection) but the similarities are undeniable.

The story follows the comedic adventures of Jonathan MacKensie (played by Trevor Eve), a professor of anthropolgy at the Georgetown Institute of Science, and Edgar "Benny" Benedick (Dennis Dugan), a funny, irreverant tabloid writer, who try to unravel startling mysteries of the supernatural.

An ABC public relations spokesman had no comment on the similarities between the Columbia Picture's film and the Warner Brother's made-for- TV-movie, but he said he thought "the show will stand on its own." The Zepplin crew can make their own decision on Thursday.

America's only non-sectarian boarding choir school, the American Boychoir, will present an evening of music at Middlebury College's Mead Chapel on Sunday, Nov. 10 at 8 p.m.

The choir was started in 1937 in Columbus, Ohio, by a local businessman who wanted to begin a city youth band to help disadvantaged boys. In 1939, when the Vienna Choir Boys could not tour because of the war, the Columbus choir took to the road on its first concert tour and became known as America's "singing boys". The choir moved to Princeton, New Jersey, in 1950 and in 1980 assumed the name "The American Boychoir School". Today the school, which has an enrollment of 45 boys aged 8-14, is directd by James Litton, a former director of music at St. Bartholomew's Church in New York City, and has performed in more than 1500 American cities as well as in the Philippines, Japan, Korea, Central and South America, Europe and Canada.

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Ross

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bandando acquitted himself beautifully in the second act veering wildly but believably from anger to impatience to compassion, and his final moments with Bob rang with a powerful mix of tenderness and resignation that served as a perfect credo both for his essentially gentle character and for the play itself.

Similarly, Jack Otter's Teach lacked the element of smoking wire that characterizes the role. He dropped a number of lines down to a level that was nearly inaudible, robbing the role of the constant tension which underlies his every word and action. What we gor in his first act portrayal was a series of mild crackles as opposed to small explosions. Again, tension did not build sufficiently; the actors' rhythms were occasionally off and the tensions repressed to such an extent that they did not underscore the explosive violence of the play's climax. Again, too, Otter's interpretation grew enormously in the second act, allowing us finally to grasp the full range of this fascinating character's depth, and built up to Teach's climatic, terrifying emotional explosion is a way that shocked even as it fulfilled our expectations.

Michael Strong's Bob was the most well-realized of the three characters. Strong played the role with a quiet intensity and an understanding of the subtleties involved in the boy's pathetic mixture of pain, confusion, vacuity and well-intentioned thickness.

Director Daphne Gil's staging of the piece and her marvelously atmospheric designs for the set contributed greatly to what made the evening as satisfying as it was in its best moments. She paced her actors vigourously and well (it must be stated her that all three performers exhibited a thoroughly admirable knowledge of the tremendously difficult lines of Mamet's script. There was absolutely no tentativeness in their readings, and that in itself is a major accomplishment.) and created a number of finely tuned moments (Don's perpetual inability to eat yoghurt without spilling it on his shirt, e.g.) that added greatly to character and nuance. Her wonderfully clutterd set put the audience absolutely there in a way that a more proscenium-bound, less enviromental stage area simply cannot. The claustrophobia of Don, Bob and Teach is, ultimately, our own, and Gil's expert staging bore this out with great skill. The prevailing sentiment of this particularly American play seems to be "plus ca change, plus ca meme chose", and even if the Zoo production of it did not achieve the greatness it might have, it was still a helluva ride.

Choir

continued from page 15

Parts I and II of the November program will include music by Alessandro Costantini, Claudio Monteverdi, Gabriel Faure, G.F. Handel, Kenneth Leighton Leonard Bernstein, J.S. Bach, Samuel Barber and others. Part III will feature arrangements of "Shenandoah," "Simple Gifts," "Shall we gather at the river," "A far island," 'American Songwriter's Medley," "Stars and Sripes Forever", and "Battle Hymn of the Republic."

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Conklin

continued from page 15

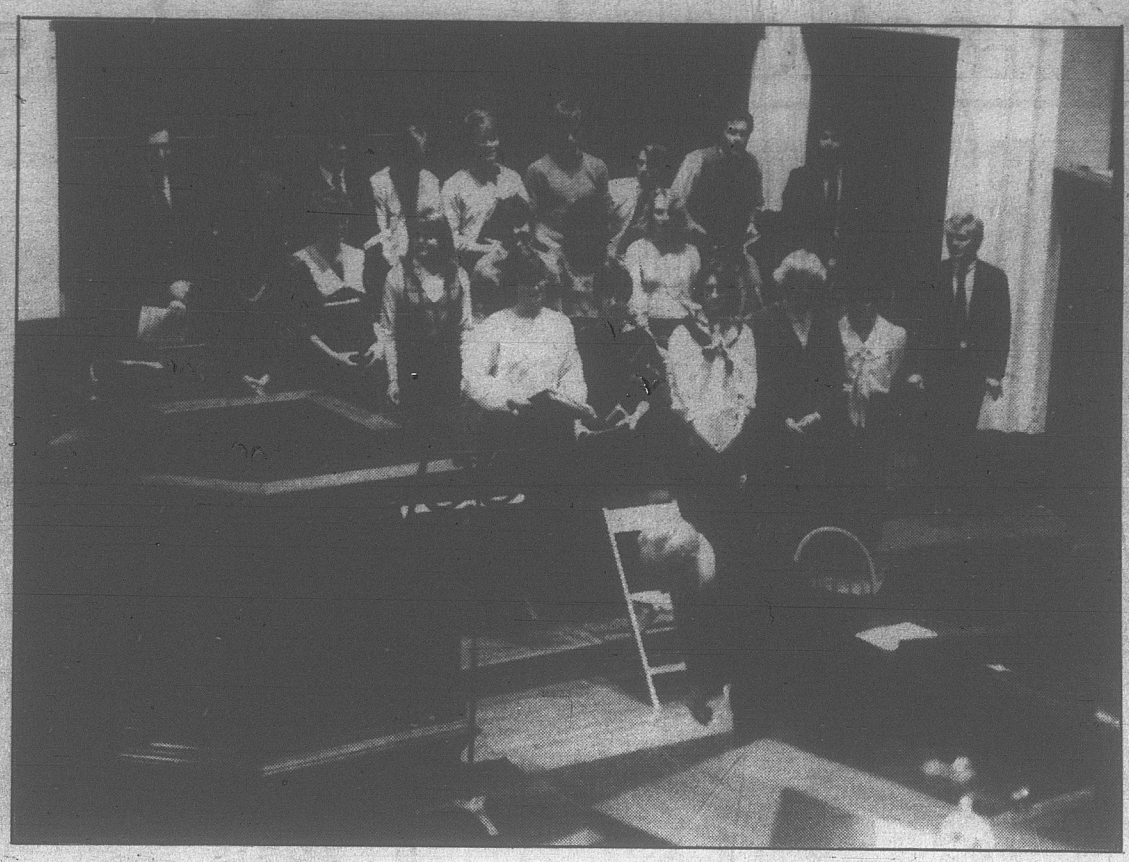
the American obsession with the all-mighty dollar is graphically displayed. Bobby holds blood money. Strong brought his own definite interpretation onto the stage and was profoundly successful.

Junior Jack Otter, too, is to be praised. His poignant depiction of Walter "Teach" Cole was amazing. Jack charismatically played Teach, the street intelligent greasy-spoon dining hipster, who only wants one thing out of life, "the shot", whether it be the chance to rip off a local coin dealer or tear some joint apart.

Teacher must act. He must move. He must do. He has no time for meditative contemplation. There is something to be said for this philosophy although there are consequences to be paid as is revealed when the crisis is forced to its existential moment of violence directed at Bobby. When all is said and done, Teach's actions were done for the "good of all." Otter's cool finesse and inherent acting charm captivated and, at moments, completely entranced the spectators.

Finally, enough cannot be said of Gil's directorial debut. As set designer and, more importantly, director, she created within the Zoo's less than spacious confines, a colorfully realistic and believable atmosphere. Gil decorated "her" Chicago junkshop with numerous toys and trinkets, building a kind of playground in which these three overgrown boys are allowed to play their games. Her use of familiar and readily identifiably societal icons, such as Jesus Christ and the flag, were deftly pulled off without the slightest hint of contrivance.

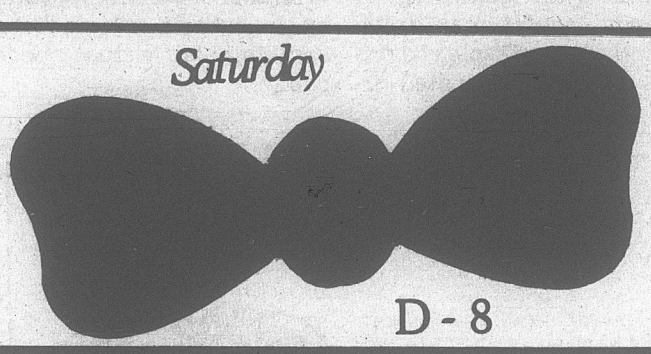
As far as her abilities as a director go, the cues were tight, the actions seemed well-thought out (especially the fight scene and the "wrecking up" of Donny's shop by Teach). Her mature grasp of Mamet's sometimes shocking, but always humanly revealing, language and ensuing message, was greatly evident. I think everyone who saw this play can attest to those facts. One hopes to see more from these actors and this very talented director.



In celebration of American Music Week the Middlebury College Choir sang pieces from 18th century and 20th century America. Starting with a very simple harpsichord arrangement of *God save the Queen* and going through musicians including Foster, Gershwin, Ives. The celebration finished with works such as the electro-acoustic arrangements of George Todd, professor of music.

Other performers included Emory Fanning (bowing in photo) Professor of Music, his wife Diana Fanning, and Gary Towne, visiting professor of music.

Saturday



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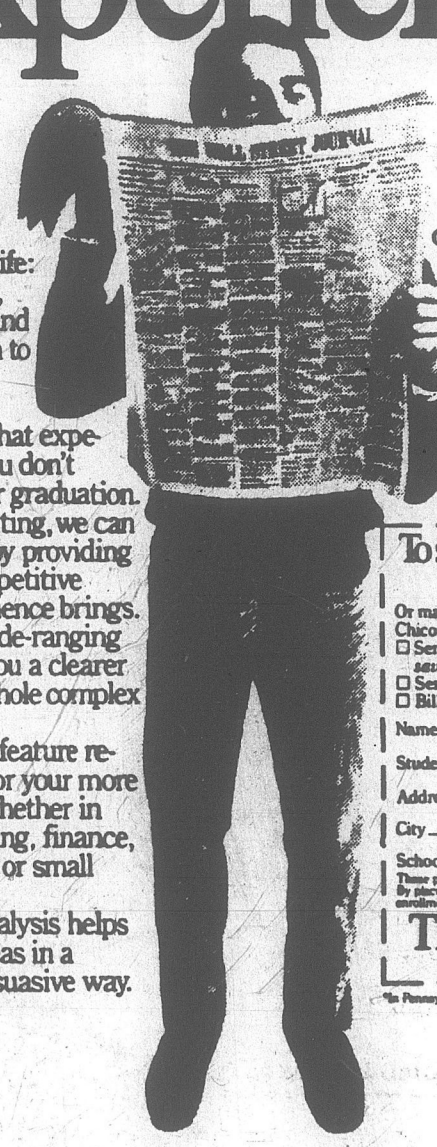

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Selections from Johnson Gallery

(Photo by Brad Schildt)

Twentieth century art is characterized by a remarkable variety of styles, themes and techniques. The exhibit which will be in Johnson through the weekend:"Twentieth century art from the permanent collection" reflects the diversity of the art from this period. It is an eclectic gathering of paintings, sculptures, drawings and prints. Displayed are works of such celebrated artists as Picasso and Warhol as well as other lesser-known artists. Sophomore Ian Williams was left breathless by the exhibit, saying, "it was amazing; a virtual hodge-podge."

(Photo by Brad Schildt)

Curric. Forum

continued from page 6

continued from page 1

Regarding a Distribution requirement: Students overwhelmingly favored a distribution requirement over a foundations requirement. Students unanimously supported the idea of having the freedom to choose any course in a given division. This kind of freedom would encourage students to take courses they wanted to take, instead of taking only foundations courses that fit into their schedule.

Regarding 36 vs 32 credits: Taking 36 courses would allow students the opportunity to study more subjects and-or study more in depth, even if the four other courses were Winter term courses.

Regarding Other Calendars: A regular semester calendar would be unacceptable based on the fact that under a system such as Princeton's, exams would be after Xmas.

Until this last issue I have been very pleased with the coverage given to Student Forum and the Speical Committee proposal. It has been both thorough and accurate. I hope it is clear why I feel it necessary to make these many, and what may appear to be picky, corrections of last week's Forum article. Meanwhile, I hope that in the future **The Campus** will be more careful to treat this important issue accurately, but that it will continue to cover it so thoroughly.

day Convocation in some form because it allows the whole college to meet at one time.

Forum decided to reserve ten to 15 minutes at the end of the Forum dinner for questions on topics besides curricular changes.

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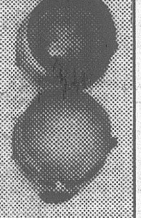


Guys, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. **It's quick. It's easy. And it's the law.**

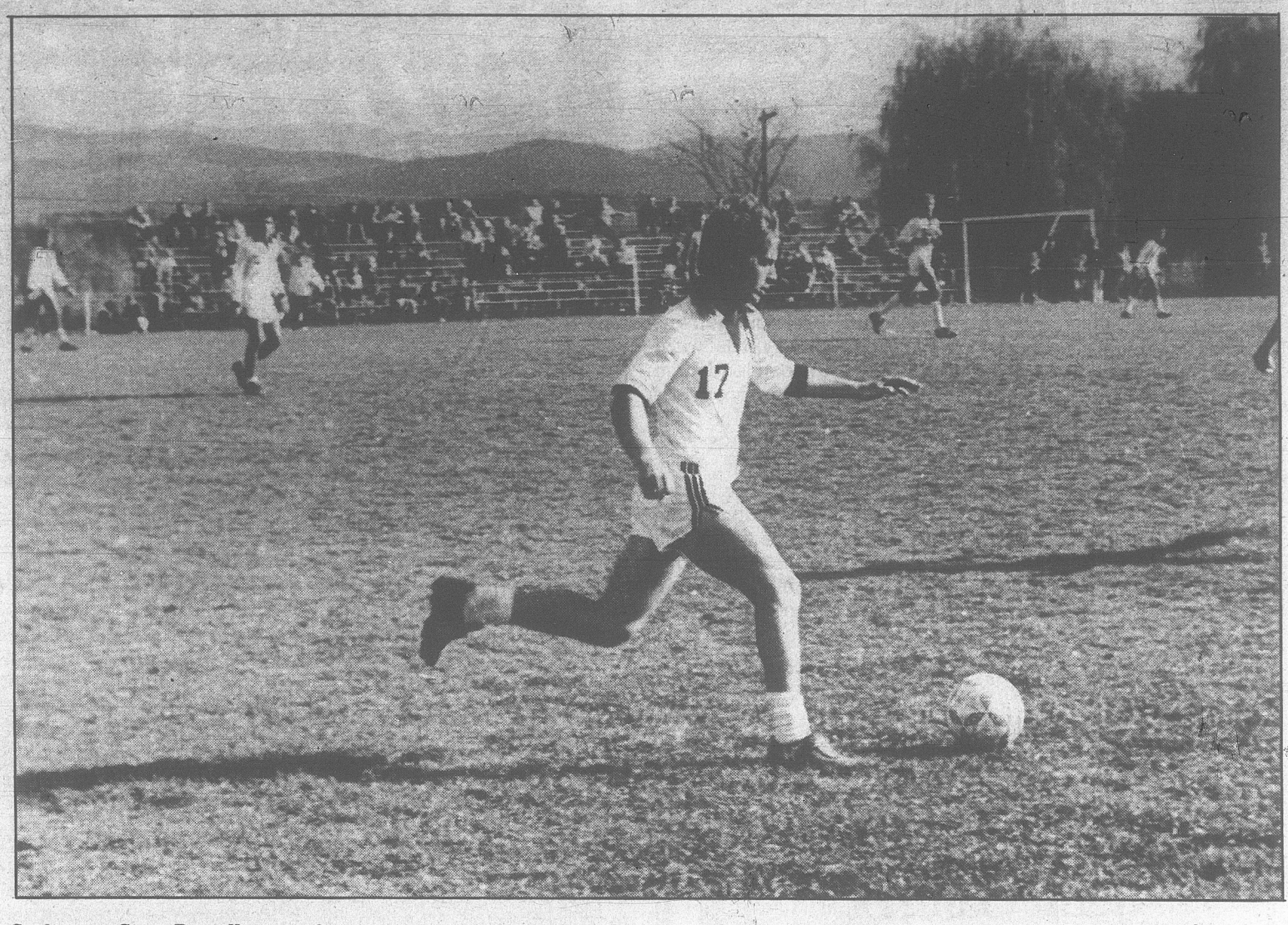
SPORTS

10-1-2 record secures playoff berth

By Shawn Ryan

The men's varsity soccer team, under the tutelage of first year coach David Saward, is on a rampage. Saward's Panthers, who were for the most part ignored by the press and polls alike at the beginning of the season, have found themselves ranked second in New England behind Brandeis (ranked first in the nation), and ranked 12th nationally. Furthermore, the soccer team has been featured on various local television and newspaper specials.

The press coverage is due to a Panther team that is 10-1-2, one of the best regular season records ever posted by a Middlebury soccer team. After a 1-1 start at the beginning of the year, the men were unranked even in New England, yet as the season progressed and as Middlebury stacked up the wins they quickly rose in the New England rankings to fifth, then to third, and finally to second. The Midd kickers broke onto the national ranking scene three weeks ago when they premiered at 20th. The next week they moved up to 13th, last week they improved to 12th, and this week the team may move up even further.



Sophomore Steve Russell sets up for a cross against Connecticut College last Saturday. The Panthers handled the game easily, with a 3-0 win. (Photo by Brad Schildt)

The Midd men have maintained their excellent record over the past few weeks by romping over Wesleyan 4-1, outlasting St. Michaels, Norwich, and St. Lawrence all by scores of 1-0, and by beating Connecticut College 3-0. Goal scorers in these past five games have benn Enrique De La Mata (3), Erik Vigsnes (2), Tom Hand (2), Marc Hirshfield (1), Alex Walker (1), and Miguel Almeida (1).

To really appreciate this year's team, one must consider some amazing statistics:

1)They have not lost since September 14, almost two months.
2)They have won their last eight games in a row and have not lost for eleven in a row.
3)They have outscored their opponents 25-9.
4)They have not been scored on in the last four games.
5)They have allowed 1 or less goals in 12 out of 13 matches.
6)They have not trailed in a game once in their last 8 matches.

As a result of the Panther's tremendous season, they have been seeded first in the four team ECAC Tournament that will take place today and Sunday, November 10. The top seeded Panthers will host fourth seeded Coast Guard Academy at 1:30 today at South Street Field and if they win will host the winner of the second seed Williams and the third seed Plymouth St. match at 1:30 on Sunday. The Panthers have not faced Coast Guard this season, but they have beaten Plymouth St. 3-1 at home earlier in the season. A possible Middlebury – Williams matchup looms as a distinct possibility, however, where the Midd booters would try to improve on their 0-0 draw at Williams in the third game of the season. The team seems to be in an extremely good position heading into the tournament; is strong, confident, and loose. Says sophomore, Mike Lounsbury,"Our team this year likes to practice and likes to play. We're having fun . . . a lot of fun."

Field Hockey loses last game to UVM 2-1

By Julie Rochat

Still recovering from a tough playoff loss to Tufts, Midd's varsity hockey team was defeated, 2-1, by rival UVM last Tuesday in their last game of the season. The Panthers, compiling a final record of 8-4, had difficulty rebounding from their weekend's defeat to play this make-up game. Senior Ann McCollum netted the team's only goal barely two-and-a-half minutes into the game, while the Catamounts scored twice to take the lead at halftime. Neither team was able to score again, although Midd had a chance to tie it up with a penalty stroke that, unfortunately, found the goalie's pads.

> Senior Ann McCollum netted the team's only goal barely two and a half minutes into the game.

Captains for the 1986 season will be juniors Barb Marvin and Karen McKeon. The team will lose (varsity) starters Ann McCollum, Jane Hoffman, Sarah Buffum, Anne Davis, and Barb Macleod to graduation.

B team finishes with tie to UVM

Field hockey's B Team ended their season last Tuesday, tying UVM 1-1 to finish their record at 4-2-1 on the season. Wing Keri Polzer found the net in the first half, but UVM came back midway through the second to knot the score. Goalie M.B. Costello made a fantastic save earlier on to thwart a Catamount breakaway.

Women 11th in New England

By Kathy Donohue

After an unsuccessful attempt by assistant coach Phil Parker to sell "his women" in Fanueil Hall, the women's cross country team was determined to prove that they were worth much more than the $50 for three that was offered. More than forty teams toed the line at Franklin Park in Boston last Saturday for the New England Cross Country Championships. Middlebury's normal strength was slightly depleted with the absence of two of their top runners; but the team did its best, putting in a good showing. They finished 11th overall, the first Division III school and ahead of many Division I schools such as UVM. Boston College was the top team over the rain-sodden 5000 meter course.

Dorcas DenHartog ('87) led the Middlebury team with a strong 5th place finish in 18:33. Senior Caroline Curran was Midd's second finsher in 63rd place, followed very closely by senior Wendy Reeves, who ran despite illness. Freshman Molly Rath, undaunted by the size and number of her immediate competitors, ran a great race, finishing 129th overall. Junior Marty Ulrich, the team's 5th runner, steadily worked her way through the field to take 138th. Senior Kathy Donohue, competing for the first time in five weeks, and Junior Betsy Bass, finished 6th and 7th respectively for the team.

Although the blue glitter that the team (and coach) wore didn't put them in the top five, the team was satisfied with their performance. Their next race, the Division III NCAA national qualifiers will be held at South Eastern Massachusetts on November 16, where the harriers are eager to recapture their Division III New England title.

Hamill leads B-tennis to final win at Union

The B tennis team played their last match of the season away against Union varsity and won 6-3. Sophomore Shevaun Mackie lost her match 3-6, 6-7. Susan Hamill ('89) easily defeated her opponent 6-0, 6-2 and had the distinction of being undefeated, playing number one on the team throughout the season. Freshman Kirsten Ritzau and sophomore Dina Wolkoff displayed some great tennis but lost their matches in three sets. Sophomore Susan Battey, playing consistent tennis, easily won her match 6-0, 6-2. In the doubles, Stacy Whitman ('89) and Hilary Colgate ('88) were victorious with a 6-4, 6-4 score, and Krissy McMahon ('87) and Sarah Oherron ('88) defeated their opponents in a close three setter 7-6, 1-6, 6-3. Sophomore and fresman duo Jessica Lonnes and Aniko Nakazawa won their match by default, bringing the final Middlebury score to 6-3.

Football team loses last home game to Union 21-8

By W. Walker Bardsley

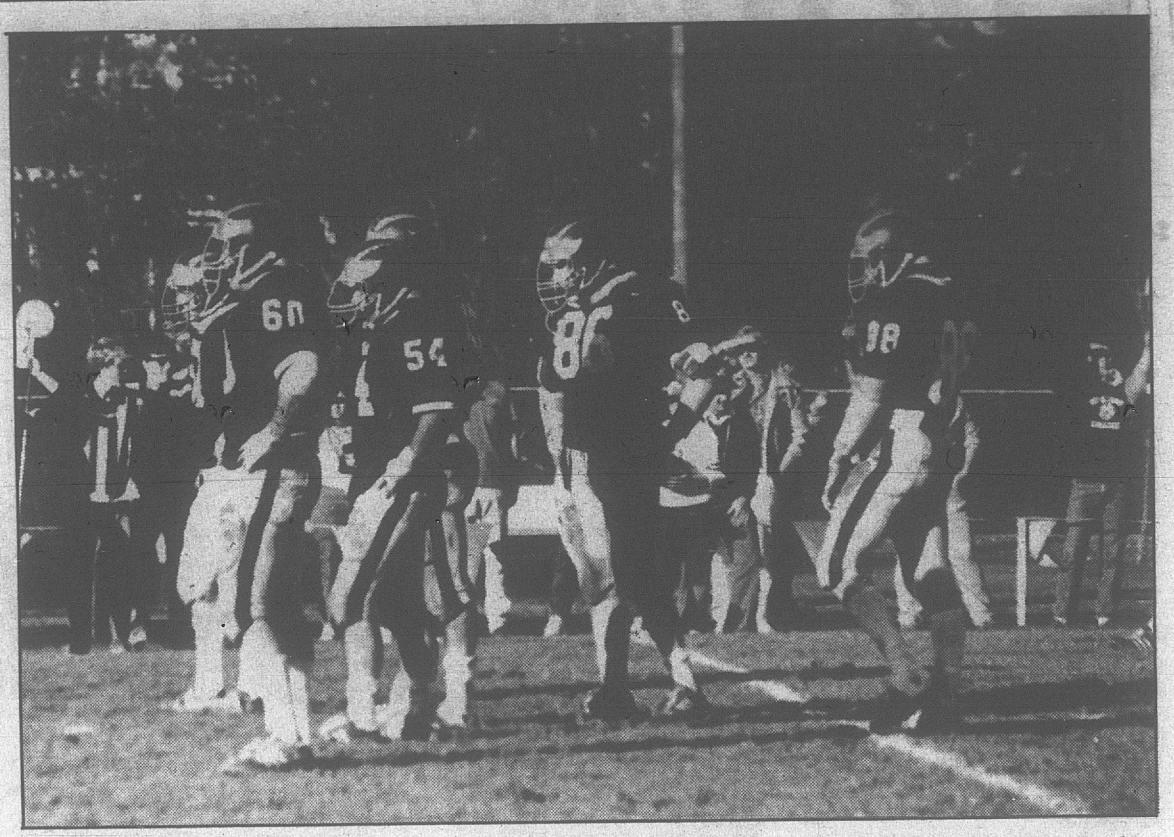
The Panther football team battled a Union defensive front five last week that averaged 6-2 in height and 225 pounds in weight. The result was that the Panthers gained -5 yards rushing on 30 carries for the entire game and lost to the undefeated Union Dutchmen 21-8 at Porter Field.

Union, the fourth ranked Division III college in the country, had not won at Middlebury since 1971, and they will enjoy their first undefeated season since 1949 if they beat Hamilton tomorrow. "That was a good team," coach "Mickey" Heinecken said afterwards.

The Dutchmen, who gained 405 total yards, were led by sophomore quarterback Mike Gargiulo, who passed for 232 yards and two touchdowns and rushed for 70 yards and a score. Gargiulo carried Union to their first score on the opening drive with a third down, picture-perfect 28 yard pass to Cecil Bright. Greg Sticka converted the extra point, putting Union ahead 7-0 after only three minutes.

The Panthers, sensing they might have problems moving the ball on the ground passed early and often. Panther quarterback Tom Robertson threw 17 times in the first half and 41 times in the entire game. He completed 25 of those passes for a season high total of 251 yards.

His most popular receivers were split end Mark Odom and halfback Paul Morrison. Odom caught 8 passes in the game, averaging over 14 yards a catch. Morrison grabbed 7 passes and scored a fourth quarter touchdown with a four yard reception.



The Panthers have been looking to salvage a good record all season. The defense has been making strong stands on the goal line and have their last chance to keep an even record against Norwich tomorrow. (Photo by Michelle Marie Millin)

Morrison grabbed 7 passes and scored a fourth quarter touchdown with a four yard reception.

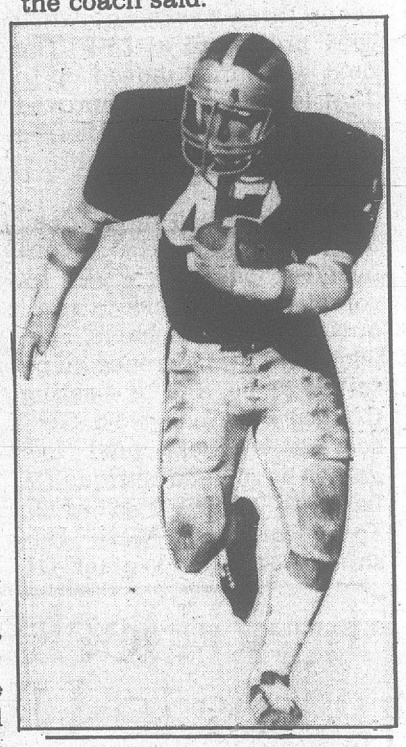
In the first half, though, the Panthers had very little success moving the football. The turning point in the game, in fact, came at the end of the first half after the Panthers had crossed Union's 40 yard line for the first time. Moving the ball efficiently with short underneath passes to the running backs Jon Peterson, John Castle, Chris Sullivan, and Morrison, the Panthers stood at the Union four yard line with 21 seconds left in the half.

Losing 14-0 at the time, it seemed imperative that Middlebury score at least a field goal. On the next play, however, Robertson was tackled in bounds as he rolled out towards the sideline. The clock kept ticking and the Panthers could not get off another play. "Had we been able to get on the board then, who knows the direction the game would have taken," said Heinecken.

As the second half opened, Union made it clear they were not content with a 14 point lead. They continued using their shotgun pass formation on some first downs, and Gargiulo was adept at keeping the Panther defense off balance with his combination of passing, running, and even a quarterback draw on which he gained 17 yards. When Union scored on a 3 yard timing pattern to Bright late in the third quarter, it appeared the game might become a rout.

Instead, the Panthers made it an exciting contest up until the last minute. They controlled the ball in the fourth quarter and came within two touchdowns of the lead when Odom caught a 2 point conversion pass from Robertson with over seven minutes left in the game.

"I was very pleased to see us coming on at the end rather than letting up," Heinecken said. "We had them very much concerned and reeling. I come out of this game with a positive feeling," the coach said.



Sophomore Frank Zecca has his eyes on two more years as a Panther running back. (Photo by Michelle Marie Millin)

This positive feeling and confidence will help Middlebury when they play at Norwich tomorrow afternoon in the season finale. Norwich is a military school only one scenic hour away in northern Vermont.

"They have a huge offensive line and they're an excellent team," said Heinecken. "It's an old, old rivalry and there is extreme dislike on their part."

What makes the contest such an interesting clash is the idea of a liberal arts college against a military college. "The temperament of the students is different," said Heinecken.

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Riders look to spring season

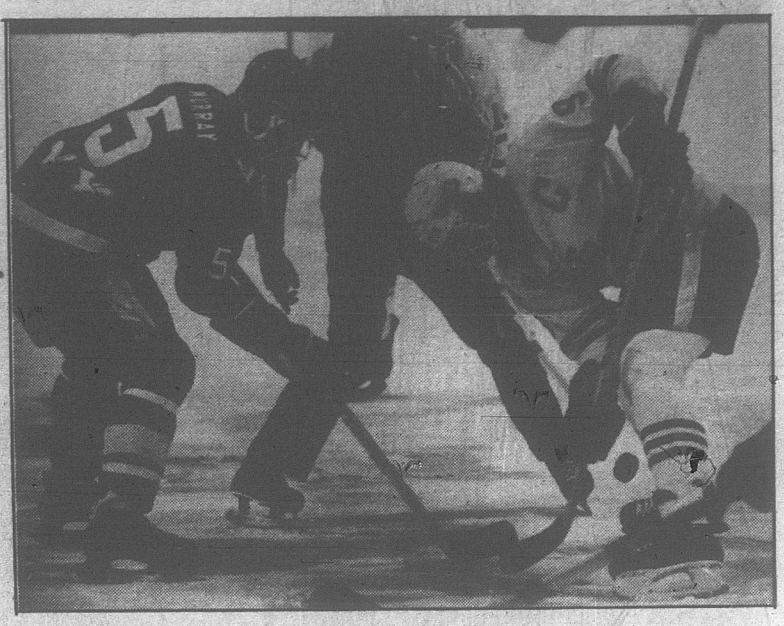
By Kathy Donohue

The riding team ended its finest season in Middlebury's history last Saturday at the University of New Hampshire. The excellent results of this show, combined with the University of Lowell show the week before, left the team satisfied with their performance and eager for the spring season.

Six riders competed for Middlebury at U. Lowell and Amanda Uhry was the teams high point scorer with two seconds, one in flat and the other over fences. Heidi Locke won Middlebury's only blue ribbon at this show with a first in her flat class. Once again Middlebury excelled over fences. Cathy Abrams and Amy Sequeira both took third in their classes and Pam Trowbridge, placed fourth. The team recieved a total of 13 points, which put them in 7th place out of 13 teams.

The University of New Hampshire show was quite an unusual one for Middlebury. Instead of their usual excellence in jumping, the team's success was on the flat. Pam Trowbridge won her first red ribbon of the season, with an impressive second place performance. Amy Sequeira placed fourth in her class. Fifth seemed to be the most popular ribbon with Amanda Uhry, Stephanie Crandall, Susie Leahy and Nicole Pauls, each recieving one. High point scorer for Middlebury was Heidi Locke, with a sixth on the flat and second over fences. Unfortunately, the show was not very well organized, so after a very slow morning indoors with the flat classes, the move to outdoors for jumping was a little too late. Two of the jumping classes were held under the light of school van headlights, and Pam Trowbridge's jumping class was postponed until the spring season because the judge could no longer see the riders and the horses could not see the fences. The team score for the show was not totaled because of this omission.

The Riding team didn't have as much light this year at UNH as they did last year in this photo at Dartmouth. (file photo)



Winter sports are almost here . . . capture the action and write for The Campus! (Photo by Fred Beckham)

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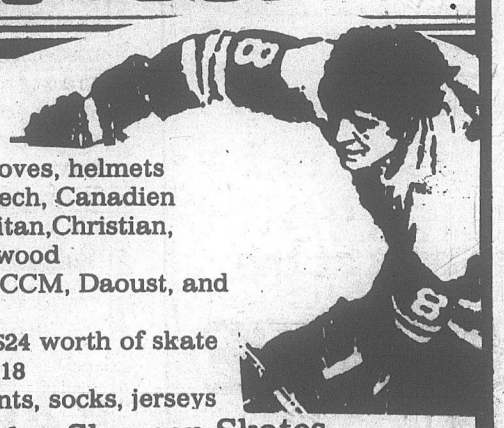

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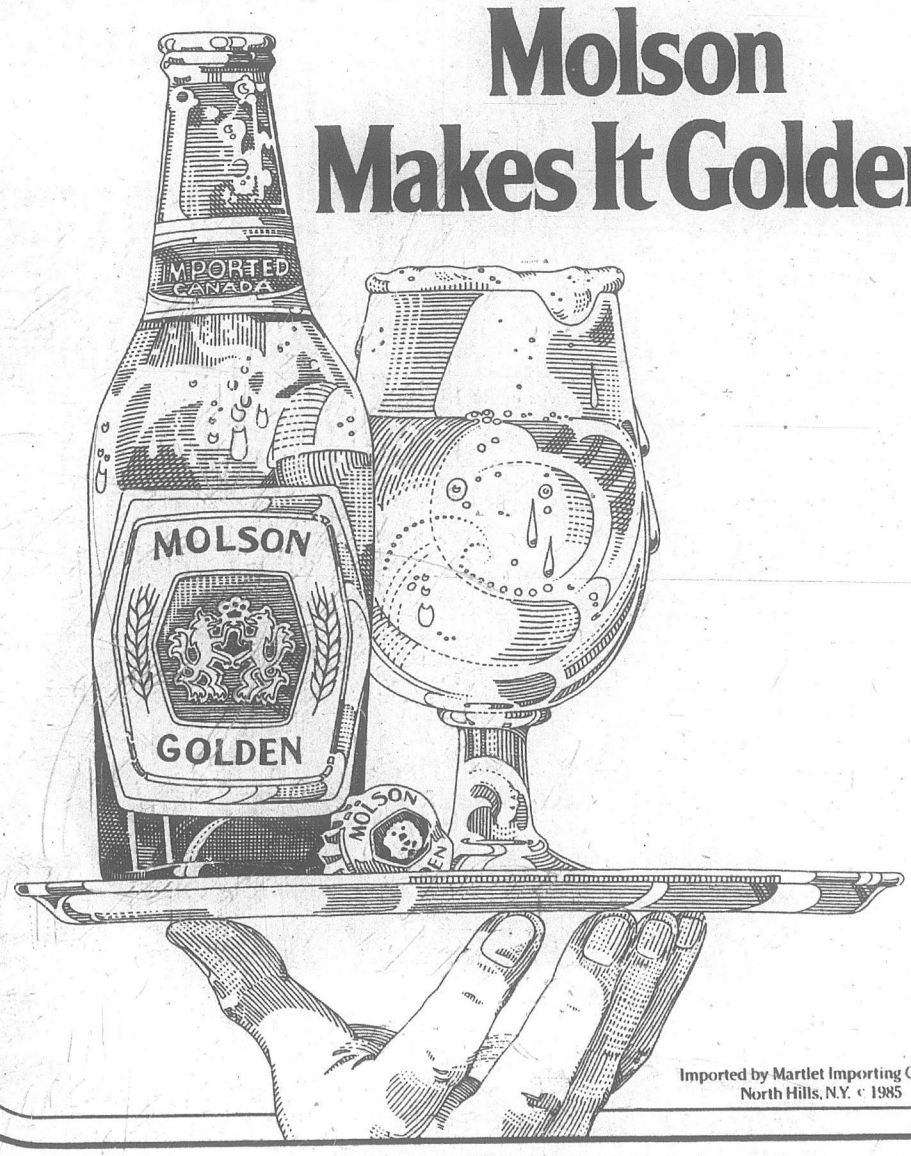

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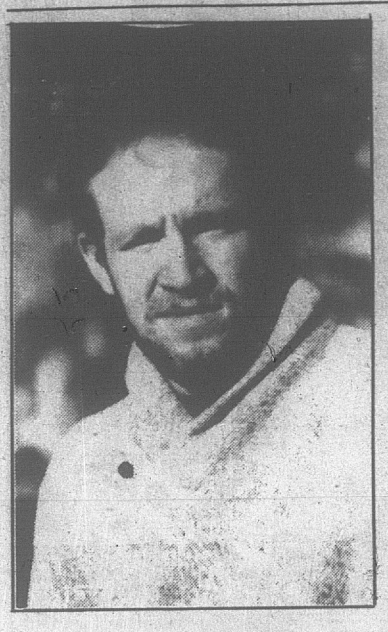
The big basketball transition



By Dan "Dr.Q" Wexler

We are two weeks into the NBA season and, as has become customary over the past few years, it doesn't take a rocket scientist to figure out who will be atop the league come mid-May. The Lakers should cruise through the west, the Celtics should edge the '76ers in the east, and a seven-month 82 game season will come down to the seemingly annual Boston-Los Angeles championship series. Fairly certain, fairly predictable, and perhaps fairly unexciting for the two hundred million plus Americans who don't live in either of those cities. Yes, things are rather predictable in the NBA. But perhaps not for very much longer.

Some numbers: Kareem Abdul-Jabbar, the heart of the Lakers, is 38 years old. Julius Erving and Bobby Jones are 35 and 33 respectively, and Moses Malone enters his 12th pro season on terminally sore knees and ankles. Bill Walton is 32, as is Scott Wedman, and Dennis Johnson and Robert Parish are both beginning their 10th professional seasons. All of these players figure to have solid years this winter but, once again, for how much longer?

The much talked about new generation of stars has arrived and precious few are playing in Los Angeles, Philadelphia or Boston. Ralph Sampson and Akeem Olajuwon are in Houston, Sam Bowie in Portland, Isaiah Thomas in Detroit, Michael Jordan in Chicago, Patrick Ewing in New York, Wayman Tisdale in Indiana, and the list goes on and on. Milwaukee, Houston and Denver are three teams that would like to think they can give the elite triumvirate a game right now. Chicago,

A seven-month 82 game season will come down to the seemingly annual Boston-Los Angeles chapionship series.

New York and Dallas are teams with great young foundations in need of just a player or two before they will no longer be just pretenders. In short, the NBA may be considerably closer to parity than may be readily visible this season.

Realistically, none of these developing teams figure to win a title this season, or even reach the championship series. The Lakers will fastbreak through the west behind Magic, Kareem, Worthy, Cooper and newly acquired enforcer Maurice Lucas. The Celtics have the game's best player in Larry Bird and a physically devastating front court with McHale, Parish and the addition of the 6'11" Walton. Philadelphia may surprise people, as Malone, Erving, Jones, Cheeks and Toney all return along with youthful Charles Barkeley and 6'9" rookie Terry Catledge. So how soon will the big transition take place?

Houston and the Knicks could be the first teams to challenge in coming seasons by virtue of their dominating centers. The Rockets need back court help and at least one more quality forward but with Olajuwon, Sampson and 6'7" Rodney McCray up front, they will eventually be heard from. In New York, injuries to Bernard King and Bill Cartwright may result in another disastrous season for the Knicks. However, with youth like Ewing and guard Darrell Walker, New York can only stay down for so long. Ewing, after all, goes a long way towards covering for most of management's mistakes.

Much of Ewing's value becomes clear when you look at Chicago, Milwaukee, Denver or Dallas, teams with plenty of talent but gaping holes in the pivot. Writing Ewing or Houston's twin towers off as unique, picture even Portland's Bowie playing center for any of these teams and you have instant contenders.

New York and Dallas are teams with great young foundations in need of just a player or two before they will no longer be just pretenders.

The point here isn't that any one of these teams can beat Boston, Philly or L.A., or even that they will emerge as the leagues fourth best team. Instead, it should be realized that when a Kareem, and a Moses, and a Parish, and the Surgeon General himself begin to ease into retirement, a changing of the gaurd will inevitably take place. And for the first time in a long while, the NBA may finally see the sort of parity the NFL is currently thriving upon.

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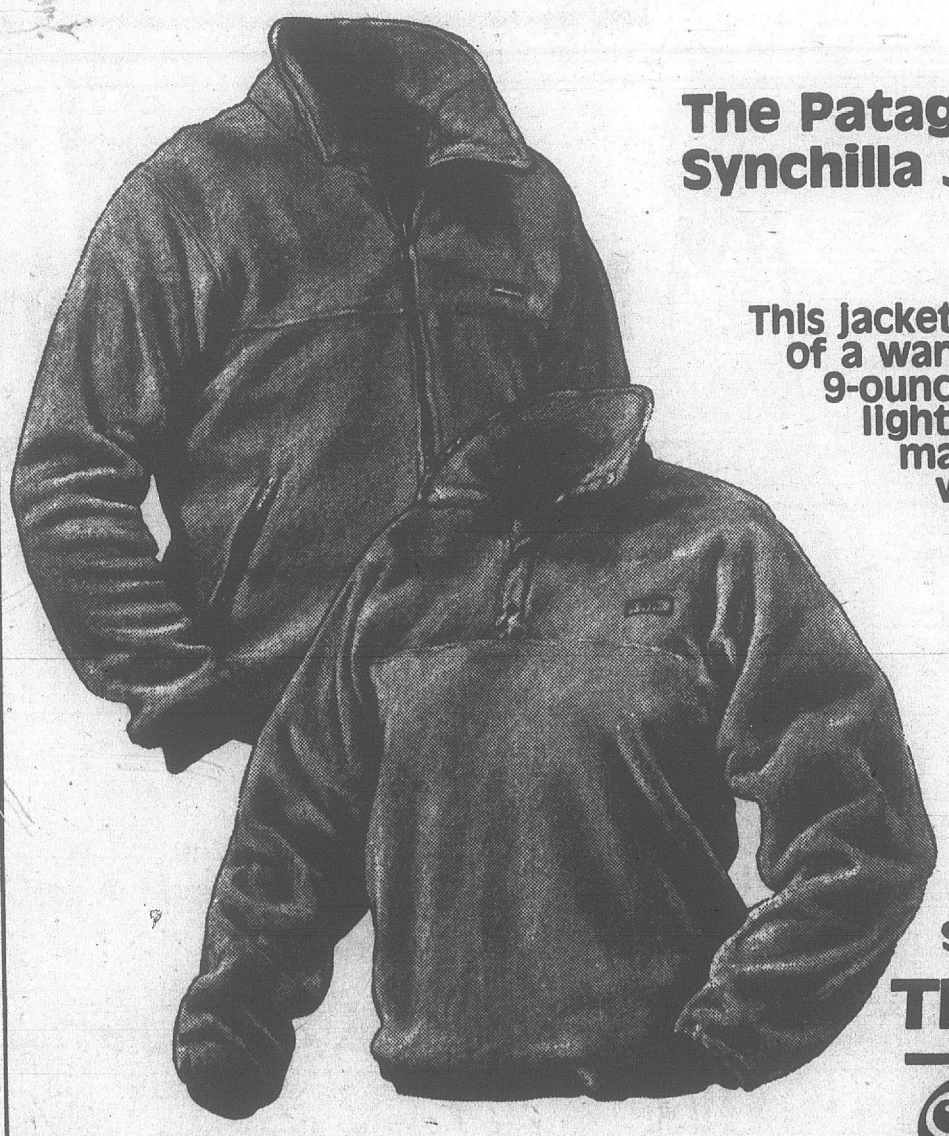

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Ski season is just around the corner

By Eric Gravley

It's now November, the leaves have fallen and ski season lies just around the corner. Most nearby ski areas plan to open soon.

Killington, once again, remains the exception; the area has been open since October 28. On Monday, November 4, three lifts were servicing three trails with 12-18 inches of machine made snow. Lift ticket prices fluctuate with the varying amount of snow; on Monday a day pass cost $20 and a half day pass cost $14. At full operation a day pass at Killington will be $28, half day $19, and a season pass $310.

The Middlebury College Snowbowl, which added some new hydrants to its snowmaking system, expects to open by November 30. Lift ticket prices this year will be $19 day, $15 half day for adults or $15 day, $11 half day for students. Season passes for adults cost $230 at the pre-season rate, however the cost will increase to $270 after today. Season passes for college students cost $50, as they did last year (forms can be obtained in Old Chapel).

Mad River Glen, which takes pride in its demanding, ungroomed trails, has added some snowmaking this year and plans to open by the 15th of December. During midweek, passes will cost $20 and $12 for day and half day respectively and on weekends and holidays passes will be $22 and $19. A 6-day season pass at Mad River Glen costs $220 and a 5-day limited pass costs $115.

Stowe plans to open on November 23 with a $28 day pass, $20 half day pass or $300 season pass.

Surgarbush, which has some new snowmaking and has widened some areas, has already had some some snow and plans to open by the 22nd of November. Prices for lift tickets will be $28 for day pass, $20 for half day pass, or $190 for a student season pass.

Passes for Mad River Glen and Surgarbush are being sold on campus by student representatives. These students get a portion of the fee or other benefits for locating the business and often give rebates or special offers as incentives.

But all of this talk of dates and dollars obscures the true idea behind skiing, which most certainly is to have fun. So, while these places prepare for the winter's business, the rest of us wait for the snow to fall.

Dig out the skis because the major Vermont ski areas are getting ready. (file photo)

The rugby team traveled to McGill University in Montreal last Saturday to play one of the best teams in North America. Here Nick von Molthe and Jim Turner get set for a line-out for a Middlebury possession. However, both A team and B teams lost. (Photo by Mike Halle)

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Dear PEACHES: Here's to The First Snow. Have a great day. You deserve it!

FONEBONE IS WATCHING YOU!!!

EMC: A bottle of wine, some "killers", and Church St. in the snow. Please can we go before X-mas?

C.I.M.: Have a blast this weekend. Live it up! XO. E.

Bitter Slash Cynical

JACK WHITE COMPANY

BOB UPSIDE DOWN IS STILL BOB

Lizochka, ya zhaleyu tebe uspekhov y mnogo morozhenovo. The same to my other druzya v Moskvye. Remember, Lida-kite still flies over Midd. Miss you!

It was ten years ago on this very night . . .

STEPHEN LASLOCKY IS LAZ. LAZ FOR KING IN '86

WHAT? DID YOU SAY BOB'S COMING?

Dear 4 Musketeers from Battell Center: God it was crowded in that trashbin by Mr. Ups. Don't bite so much next time. The money must be rolling in, you are always with a customer. I'm sure it beats typing. Love, sweet cheeks, tomato breath Bobbie. Remember sex is a job.

TWIN: I LOVE YOU!

What it boils down to is, does he or does he not have hair on his back.

If you like Mr.Up's zombies, and getting caught in the rain;
If you're not just a jock-type, are into paisley and Sting;
If you like massages by candlelight,
and read poems by Yeats;
You're the man that I've dreamed of.
Write to me and escape.

STU was an Indian for Halloween.

Hey! Who turned the gravity on? The bass was much better on the first one. It's like the Berlin Wall.

Bob, Bob, Bob . . . Bob, Bobaran.

To the anonymous rose giver: I'm sorry this is so late — but thank-you for the rose. Whoever you are! L.D.

Hood and Boner: You see his job is to look for things that are not as they should be. So when he sees something . . .

Four guys in a room at Smith. Why? I don't know why.

ERIC: It's a DEEnaMEEK and DEEnastar . . . if you want to ski you have to speak the language! CathAnd when they pulled the body from the wreckage, it looked like THIS . . .

Bram: One Stuffed Grouse . . .$45??????? Thanks again for a super time!!!!

I wish I had another coupon for a birthday parade at Carbur's; we could have such a good time, just like in '84.

SMUNCHKIN: Get well wishes from Eno, Nick, Doogan, Reginald, Jr. Elite, all the others (including the Flakoti!) and much love from me! (hope it helps!)

ZZZZZzzzzzZZZZZ . . . SKUNK

Slice him and toast him and serve him with cream cheese for breakfast.

D. — Thanks for all your help with these great minds of Reason. A big hug and fwapp to you! Much Love, S.

To M.M.W.: Remember I will always love you . . . Love Grumpet

K: Here's to E-rooms, Owen, and rowing with REAL men. When it comes right down to it — I MISS YOU! MUD

I miss your hugs, your kisses, and sitting on it. More so, though, I miss your smile. Are YOU happy?

Frank-n-furter never put on such a good show. Thanks to the goyls of Hillcrest 6 and Ado. Frank's Understudy

K: Pink at a Black Tie function?! Can it be done? Love, A

UNCLE FESTER SAYS FONEBONE NEEDS A BRAIN TRANSPLANT.

Lisa: Should I bring my Juicy Juice shirt??

To the "suicidal" 3-yr old: You made me smile through a rough week. Thanks! And I'll Gamut Room with you anytime. M.

Pebbles . . . or is it Mush??? . . . Damn it, THIS CHILD IS MINE!!! (sob) I'm psyched for Asta la pasta in the Chateau followed by a dateless Black Tie. How 'bout you? If we're lucky, maybe Spreads will be there!!! I mean, we all know how many friends she'll have there!!! "Good morning Mr Breakfast" . . . "Good morning Peewee" . . . "I'm TRYING to use the PHONE!!" God, I love men who whine and wear red bow ties! Love, Scooter

SOON COMES SHRUB!! Nov 21 AT BREW'S

Beth Hivers . . . Bon Anniversaire! Tu nous manques beaucoup! Amuses-toi bien! Tes copines parisiennes: JenMen, Chris & Lis!

Frisk & Michelle: Pasta Andrea at 204 Saturday- be there or be a wet noodle! Chef Andrea

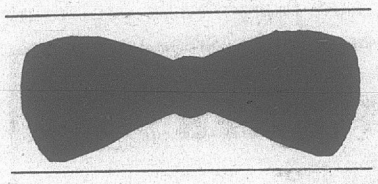
Last year you ALMOST took her home. This year will you? Casino Night, ANOTHER night to remember?

COJ alias JEH: Only two more days until total freedom. You're the GREATEST!! Let's celebrate by . . . Love Me

LEFT Field is Allright . . . Just don't stay too long.

ELIZA and DANA WOWED and BLUE FRANC!

We want the Green Stink Bug for Carnival Queen in '86!!



Snidely Whiplash, Welcome to civilization, ek? At least we have indoor plumbing, though our bars are way behind. Get ready to "shout!".I won't get locked out. Psycho Woman

SEL: Has the '8' lost its appeal? (There's always SPIT!) Here's to West End girls, blowing fuses, PeeWee, and long black jackets.

Cap, Joel and J.V.: God help Spain! You can run but you can't hide. Spring Break at Diadamo's? Abobe all . . . — Levi

CHEVY: Saving money this year? No? Crepes and cointreau are on me if you can get across the ocean. Je t'embrasse tres fort. GOLDIE

Le Mutt is almost ready to issue another challenge and misses the warmth of your coat.

HAPPY BIRTHDAY DEB! A party in the mailroom is hard to top. I hope your birthday was as good as mine. At least we have our families here for this one! By the way, Hi Mom, Hi Deb's Mom, Hi Michael, Hi Jo! Well Deb, I guess you know who this is by now — Your late night cat lover, slob of a roommate who has an annoying alarm clock! Lots of Luph — Jan

DESPERATELY SEEKING SUSAN · SEEKING RASPBERRY BERET: Hi hon, How's Midd? How 'bout a ride to Lake Dunmore? Dinner at the Dog Team? A movie? Marry Me? Be good — I'll be home soon. Miss ya- XXOO

NEBS: T,J,P,S: Cheerio from Scotland. What yodel? What Phone bill? The Saga continues. Mr.MAMBO

Uncle Fester Says — FONEBONE . . . FETCH!

when i grow up a rich man will fall in love with me and marry me and take care of me

chef andrea (i sneaked and read it early) i wouldn't miss it for the world. i don't know about HER (you know, the funny looking one i have to live with), but i'll be there, dateless and everything. she will too because she's the only one who can dance well enough (i just love men who can dance)...waiting impatiently, m.

DAMN IT! that child is mine (sob)

Krazy Kat — Meow! I love you! — Chazbeau

J — thanks for everything — you're the greatest, Love Lid

Baby G. is alive and well and living in la-la land

Karen — About the laundry, no problem! — Lisa, Anne Marie, and Lincoln

So Ed? When are you taking us out to dinner? (No — we're not taking Cantonese Chicken, either!) — Us. (the hungrey herd)

Doesn't every girl want a LEISURE man?

Here's to candles, wine and "Johny." (He's on every night.) Thanks.

WANTED: information regarding R.E. 10-speed bike stolen from Hillcrest lawn late night October 28. White Motobecane Mirage, red tape, red pinstripe. Advanced age. Contact Peter Box 2533 or Hillcrest 7. Black caps, thank-you.

HAPPY BIRTHDAY LIZ!!!!!!!!!!!

MISHENKA, HOW WAS LIFE WITH A ROOMMATE AGAIN? DO YOU INTEND TO KEEP HIM? IF NOT, SEND HIM OUR WAY. HAPPY 20th (or maybe 21st?)

Francesca: To picket fences, pretty boats, fallen leaves and silly sisters that can't be explained only experienced. Thanks for a totally "dudely" weekend. Ciao, Chiquita

JR: Lookin' good at le Chateau! Why'd you change? How drunk were you? You know me! Can you guess who? Boo!

Phebe, Welcome Back! Icky-Ricky's in town this weekend — Let's fight over him. — The one to whom he proposed

7.8 and 3.7 — maybe we should add them and see what we come up with?! Subtract? Multiply? Divide? Anything!!

To "US IN MOSCOW": Clydesdale's little belly is definitely being "worked" on — along with other things or people . . .

Checkerboard, Beanie-Modo, Life-of-the-party & The Bostonian, The possibility of a GREAT weekend has presented itself — Think we should take chance it? YUP!!! — The Sleaze

Spring abroaders: Europe '86 is calling!

Kempettes, Let's hear it for french masseurs, priests, and grasshoppers! The scores just keep getting lower, so remember to take your vitamins!!

THERE ARE THREE THINGS THAT LAST, AND MONDAY IS NOT ONE OF THEM! Love,The Marshmallow Crew

The Hunchback of L.L. Bean: Good times have been had, are being had and yet more will be had. Take care. The Sleaze

Dearest
Craigery — Whenever you want to hear Born in the USA, just let me know. Love, Your Friend MB

So . . . the only thing I'm good for is making beds late on a Monday night?! See if I ever visit you guys again up there on Hadley 4th!!!

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EM: FACT OR FICTION. DO LATIN LOVERS LUST FAT THIGHS? OR HAVE YOU YET TO TRY THIS THESIS? DO TELL. SHANNON STREET SYNDICATE'S SNAPPY.

Kyra, Snappy and Lune: Keep up the off-the-wall letters. We homesteaders keep plowing along, getting psyched for S.F. & Moscow. Love you.

Tish & Company; ARMENIAN PILOTS TO HOT HUNGARIANS — YOU'VE COME A LONG WAY,BABY! GLAD ALL IS WELL. I'M HAVING A WILD SEMESTER. LOVE, ANN

Get your Porsche BEFORE Graduation. How? By being a College Pro Painters Outlet Manager. Contact Mark Beere 8-6827, Box 2155

November 13 is College Pro day. College Pro is coming to make a formal video-tape presentation and schedule interviews for the 14th. NOVEMBER 13 SUNDERLAND 4 7:30pm

It's that time again. 4th Annual Worldly Cheese

BOB spelled backwards spells BOB

55 points all in one night?! WOW!!

MB: It's a very big cockroach. H

JC: Thank-you (and Hep 3rd) so much for making my 20th unforgetable. I wuv u. KP

A: It's girl's night out — Calvin says, "Drink heavily . . . rage out of control! . . . See ya for Happy Hour?! Love, E.

ATTENTION ART "LOVERS": To those girls who wrote their phone numbers and room numbers on my costume — I still have them . . . Love, THE ACCONCI SCULPTURE, alias Dave Peak '88

MY FRIEND: AMAZING, WHAT ONE CAN PROVE TO ONESELF WHEN NECESSARY — THANKS!! THE FOX

Godfather, Mr.Vice and the Katzen-jammer kid: Thuogh Alibrew's doesn't match la Scaramouche and Woody's is rather different, we can still have a good weekend. Just because Kojak's on TV doesn't mean we can't steal any dogs! T.C.

LL and GW: Thanks for a GREAT Halloween — you guys and "the gang" are awesome. Keep it up! Di

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